



# CATALOGUE TABOR COLLEGE

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE.



1907-1908

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# Forty-Third Catalogue

## Tabor College

UNIVERSITY OF ILLINOIS

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PRESIDENT'S OFFICE



Tabor, Iowa  
December, 1907

CALENDAR 1908-1909

1908

JAN UARY							APRIL							JULY							OCTOBER						
Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat
..	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3
12	13	14	15	16	17	18	12	13	14	15	16	17	18	12	13	14	15	16	17	18	12	13	14	15	16	17	18
19	20	21	22	23	24	25	19	20	21	22	23	24	25	19	20	21	22	23	24	25	18	19	20	21	22	23	24
26	27	28	29	30	31	..	26	27	28	29	30	..	..	26	27	28	29	30	31	..	25	26	27	28	29	30	31
FEBRUARY							MAY							AUGUST							NOVEMBER						
..	..	..	..	..	..	1	3	4	5	6	7	8	9	2	3	4	5	6	7	8	1	2	3	4	5	6	7
9	10	11	12	13	14	15	10	11	12	13	14	15	16	9	10	11	12	13	14	15	8	9	10	11	12	13	14
16	17	18	19	20	21	22	17	18	19	20	21	22	23	16	17	18	19	20	21	22	15	16	17	18	19	20	21
23	24	25	26	27	28	29	24	25	26	27	28	29	30	23	24	25	26	27	28	29	22	23	24	25	26	27	28
..	..	..	..	..	..	..	31	..	..	..	..	..	..	30	31	..	..	..	..	..	29	30	..	..	..	..	..
MARCH							JUNE							SEPTEMBER							DECEMBER						
1	2	3	4	5	6	7	1	2	3	4	5	6	7	..	..	1	2	3	4	5	..	..	1	2	3	4	5
8	9	10	11	12	13	14	7	8	9	10	11	12	13	6	7	8	9	10	11	12	6	7	8	9	10	11	12
15	16	17	18	19	20	21	14	15	16	17	18	19	20	13	14	15	16	17	18	19	13	14	15	16	17	18	19
22	23	24	25	26	27	28	21	22	23	24	25	26	27	20	21	22	23	24	25	26	20	21	22	23	24	25	26
29	30	31	..	..	..	..	28	29	30	..	..	..	..	27	28	29	30	..	..	..	27	28	29	30	31	..	..

1909

JANUARY							APRIL							JULY							OCTOBER						
Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat
..	3	4	5	6	7	8	..	4	5	6	7	8	9	..	4	5	6	7	8	9	..	3	4	5	6	7	8
10	11	12	13	14	15	16	11	12	13	14	15	16	17	11	12	13	14	15	16	17	10	11	12	13	14	15	16
17	18	19	20	21	22	23	18	19	20	21	22	23	24	18	19	20	21	22	23	24	17	18	19	20	21	22	23
24	25	26	27	28	29	30	25	26	27	28	29	30	..	25	26	27	28	29	30	31	24	25	26	27	28	29	30
31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	31	..	..	..	..	..	..
FEBRUARY							MAY							AUGUST							NOVEMBER						
..	1	2	3	4	5	6	..	..	..	..	..	..	1	1	2	3	4	5	6	7	..	1	2	3	4	5	6
7	8	9	10	11	12	13	2	3	4	5	6	7	8	8	9	10	11	12	13	14	7	8	9	10	11	12	13
14	15	16	17	18	19	20	9	10	11	12	13	14	15	15	16	17	18	19	20	21	14	15	16	17	18	19	20
21	22	23	24	25	26	27	16	17	18	19	20	21	22	22	23	24	25	26	27	28	21	22	23	24	25	26	27
28	..	..	..	..	..	..	23	24	25	26	27	28	29	29	30	31	..	..	..	..	28	29	30	..	..	..	..
..	..	..	..	..	..	..	30	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
MARCH							JUNE							SEPTEMBER							DECEMBER						
..	1	2	3	4	5	6	..	..	1	2	3	4	5	..	..	..	1	2	3	4	..	..	..	1	2	3	4
7	8	9	10	11	12	13	6	7	8	9	10	11	12	5	6	7	8	9	10	11	5	6	7	8	9	10	11
14	15	16	17	18	19	20	13	14	15	16	17	18	19	12	13	14	15	16	17	18	12	13	14	15	16	17	18
21	22	23	24	25	26	27	20	21	22	23	24	25	26	19	20	21	22	23	24	25	19	20	21	22	23	24	25
28	29	30	31	..	..	..	27	28	29	30	..	..	..	26	27	28	29	30	..	..	26	27	28	29	30	31	..

# THE COLLEGE CALENDAR

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## 1907

*Sept. 16—Monday.....Registration for Fall Term*  
*Dec. 20—Friday, 4 p. m.....Fall Term Ends*

## 1908

*Jan. 6—Monday.....Registration for Winter Term*  
*7—Tuesday, 8:00 a. m.....Recitations Begin*  
*30—Thursday.....Day of Prayer for Colleges*  
*Feb. 22—Saturday.....National Holiday*  
*Mar. 28—Saturday... Winter Term Ends*  
*30—Monday.....Registration for Spring Term*  
*31—Tuesday, 8:00 a. m.....Recitations Begin*  
*April 16—Thursday, 4:00 p. m.....Easter Recess Begins*  
*21—Tuesday, 8:00 a. m.....Easter Recess Ends*  
*May 30—Saturday.....National Holiday*  
*June 7-11—Sunday to Thursday, Commencement Exercises*

## FALL TERM

*Sept. 14—Monday.....Registration for Fall Term*  
*15—Tuesday, 2:00 p. m.....Special Chapel Exercises*  
*16—Wednesday, 8:00 a. m.....Recitations Begin*  
*Nov. 23—Monday before Thanksgiving, Classes regular for Thursday will meet.*  
*25-Dec. 1—Wednesday, 4:00 p. m., to Tuesday 8:00 a. m.....Thanksgiving Recess*  
*Dec. 18—Friday, 4:00 p. m.....Fall Term Ends*

## 1909

*Jan. 4—Monday.....Registration for Fall Term*  
*5—Tuesday, 8:00 a.m.....Recitations Begin*  
*28—Thursday.....Day of Prayer for Colleges*  
*Feb. 22—Monday.....National Holiday*  
*Mar. 27—Saturday.....Winter Term Ends*  
*29—Monday.....Registration for Spring Term*  
*30—Tuesday, 8:00 a. m.....Recitations Begin*  
*April 8—Thursday, 4:00 p. m.....Easter Recess Begins*  
*13—Tuesday, 8:00 a. m.....Easter Recess Ends*  
*May 30—Sunday.....National Holiday*  
*June 6-10—Sunday to Thursday..Commencement Exercises*

## BOARD OF TRUSTEES

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### Officers

MR. C. E. JONES, PRESIDENT

MR. F. M. LAIRD, SECRETARY

MR. IRA MCCORMICK, TREASURER

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### *Term Expires 1908*

REV. D. P. BREED, D. D., Financial Agent - Grinnell

REV. P. A. JOHNSON, D. D., Secretary Iowa Cong'l.

Home Missionary Society, - - Grinnell

HON. A. B. THORNELL, District Judge, - Sidney

MR. E. B. WOODRUFF, Attorney, - - Glenwood

### *Term Expires 1909*

MR. CLOID L. HALL, Cashier, State Bank, - Tabor

MR. F. M. LAIRD, Farmer, - - - Tabor

MR. IRWIN A. LOOSE, Cashier, Paul's Bank, - Thurman

MR. ELBERT A. READ, Cashier, National Bank, Shenandoah

### *Term Expires 1910*

HON. W. P. HEPBURN, U. S. Representative, Clarinda

MR. W. E. MITCHELL, Attorney, - - Sidney

MR. E. E. HART, Banker, - - Council Bluffs

HON. W. I. SMITH, U. S. Representative, Council Bluffs

### *Term Expires 1911*

MR. GEORGE N. ELLIS, President, Tabor College, Tabor

MR. C. E. JONES, Farmer, - - - Tabor

MR. H. R. LAIRD, President, National Bank - Tabor

MR. H. T. WOODS, Farmer, - - Tabor

### *Term Expires 1912*

HON. W. B. ALLISON, U. S. Senator, - - Dubuque

MR. CHARLES ANDERSON, Farmer, - - - Farragut

MR. JOHN BARBOUR, Merchant, - - - Tabor

REV. E. E. FLINT, Minister, - - - Creston



## COMMITTEES OF THE TRUSTEES

## Executive

C. E. JONES, Chairman                      F. M. LAIRD, Secretary  
 GEORGE N. ELLIS      C. L. HALL      JOHN BARBOUR

## Ways and Means

GEORGE N. ELLIS                      E. E. HART  
 H. R. LAIRD                      W. E. MITCHELL

## Faculty

GEORGE N. ELLIS      E. B. WOODRUFF      E. E. FLINT

## Library

GEORGE N. ELLIS      F. M. LAIRD      I. A. LOOSE

## Loans and Investment

C. E. JONES                      F. M. LAIRD                      H. T. WOODS

## Discipline and Decorum

GEORGE N. ELLIS      A. B. THORNELL      CHARLES ANDERSON

Visiting Committees Appointed by State Association  
 of Congregational Churches

1906-1907

REV. A. G. GRAVES, Corning

REV. L. M. PIERCE, Sioux City

HON. J. F. HARDING, Eldora

1907-1908

REV. E. S. CARR, Cherokee

PROF. J. T. VELIN, Creston

REV. W. D. SPIKER, Kingsley

## FACULTY

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GEORGE NORTON ELLIS,

A. B., Olivet, 1878; A. M., Olivet, 1881;  
Principal Normal Department Talladega College, 1878-1879;  
Principal Preparatory Department Talladega College,  
1879-1882; Secretary and Treasurer Talladega  
College, 1878-1881; Instructor, Principal,  
Field Secretary, Olivet Col-  
lege, 1883-1903  
*Elected President, 1903*

MARGARET LAWRENCE,\*

B. S., Tabor College, 1891; A. M., Tabor College, 1898;  
Student, University of Chicago, 1898 and 1903  
*Elected Professor of Mathematics, 1898*

WELLINGTON BOYD JOHNSON,

A. B., De Pauw University, 1885; A. M., De Pauw Univer-  
sity, 1888; Professor of Natural Science, Kansas Wes-  
leyan University, 1888-1889; Professor, Chemistry  
and Physics, Franklin College, 1889-1898;  
Professor, Natural Science, Grand  
Island College, 1900-1901  
*Elected Professor of Chemistry and Biology, 1903*  
*Elected Dean, 1907*

JOHN MARTIN REDPATH,

A. B., University of Chicago, 1901; Instructor in Greek,  
Illinois College, 1901-04  
*Elected Professor of Latin and Acting Professor of Greek, 1905*

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\*In the college department the names of the professors  
are arranged in order of election.

## HELEN MACDONALD BURK,

Diploma and Life Certificate, Michigan State Normal College, 1898; A. B., University of Michigan, 1901; Assistant in Modern Languages, Michigan State Normal College, 1898-9; Head of Department of French, Western College for Women, 1901-2; Head of Modern Language Department, Lindenwood College for Women, 1904-7  
*Elected Professor of Modern Languages, 1907*

## JOHN FORSYTH CRAWFORD,

A. B., Princeton University, 1895; A. M., *ibid.*, 1897; Student, University of Berlin, 1895-6; Demonstrator in Psychology, Princeton University, 1896-7; Student, McCormick Theological Seminary, 1897-1900; Pastor, First Baptist Church, Beaver Dam, Wis., 1900-4; Professor of Psychology and Pedagogy, Grand Island, College, 1904-7  
*Elected Professor of Pedagogy and Philosophy, 1907*

## HENRY ERNEST SMITH,

A. B., University of Chicago, 1902; Instructor, Foreign Languages, Blackburn College, 1903-4; Instructor, English and Latin, State Normal School, Cheney, Wash., 1904-6; Assistant Professor, State A. and M. College, North Dakota, 1906-7.  
*Elected Professor of English Literature and Oratory, 1907*

## FRED MARTIN KLINE,

A. B., Ohio Wesleyan University, 1897; Principal of High School and Superintendent of Public Schools, Marseilles, Illinois, 1897-1906  
*Elected Principal of the Academy, 1906*

## ANNA LOUISE STEELE,

A. B., Colorado College, 1901; Assistant Principal, High School, State Center, Iowa, 1901-1902; Instructor, Winterset High School, 1904-1905  
*Elected Instructor in Latin, 1905*

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## FRANK GILLILAND,

B. Lit. and O., Lima College, 1906; Superintendent, Township Public Schools, London, Ohio, 1897-1904;  
Instructor in English and Commercial Law, Lima College, Summer of 1906;  
President, Toledo Commercial College, 1906-7  
*Elected Principal of the Commercial Department, 1907*

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*Director of Conservatory*

## ROSA ADELAIDE MARQUIS,

Graduate, De Pauw University School of Music, 1893; Student Chicago Musical College, American Violin School, Chicago, 1894-11900; Student of Herr Anton Witek, Berlin, Germany, 1906-7; Birmingham Seminary for Young Women, Birmingham, Ala., 1900-3; Louisiana Industrial Institute, 1903-6

*Elected Instructor in Piano, Violin, and Theory, 1907*  
*Instructor in Charge*

## ANNA LAVINIA BEEBE,

Certificate Course, Northwestern University School of Music, 1903; Graduate in Music, Northwestern University School of Music, 1904; Director, Red River Valley University School of Music, 1904-5;  
Instructor, Dakota Wesleyan University School of Music, 1905-7

*Elected Instructor in Voice Culture, Singing, and History of Music, 1907*

ALICE LURA JOHNSON,  
Mus. Bac., Oberlin Conservatory of Music, 1907  
*Elected Instructor in Pipe Organ, Piano, and Public School  
Music, 1907*

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HARRIET WYMAN,  
Student in Art, State Normal School, Kearney, Neb., and  
St. Francis' Academy, Council Bluffs, Iowa  
*Elected Instructor in Drawing, 1907*

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FRED MARTIN KLINE,  
*Physical Director*

ANNA LOUISE STEELE,  
*Assistant*

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JOHN MARTIN REDPATH,  
*Secretary to the Faculty*

HARRIET KING AVERY,  
*Librarian.*

ALTA LINNIE MILLER,  
*Secretary to the President and Assistant in Shorthand  
and Typewriting*

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### Assistants

ZILPAH CASE BARBOUR, Library  
MARY CHRISTY, Library

**STANDING COMMITTEES, 1907-1908**

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**Administration**

GEORGE N. ELLIS

W. B. JOHNSON

F. M. KLINE

**Athletics**

F. M. KLINE

J. M. REDPATH

H. E. SMITH

MISS STEELE

**Lectures**

J. M. REDPATH

J. F. CRAWFORD

GEORGE N. ELLIS

MISS BURK

**Library**

MISS AVERY

MISS LAWRENCE

J. F. CRAWFORD

H. E. SMITH

**Higher Degrees**

W. B. JOHNSON

J. M. REDPATH

J. F. CRAWFORD

**High Schools**

GEORGE N. ELLIS

J. F. CRAWFORD

## HISTORICAL SKETCH

The history of Tabor College is unique; it has no parallel in faith and hope and sacrifice. Mr. George Belcher Gaston, "Deacon Gaston" he was familiarly called, government agent among the Pawnees in the forties, and also missionary of the American Board, conceived the idea of a christian college on these western prairies, wrought out the plan, gathered his colony of devout men and women, heroically began work, and lived to see the institution well established.

As the college has just celebrated the semi-centennial of the beginning of educational work, it may not be amiss briefly to call to mind certain features and characteristics which place Tabor College in a class by itself.

1, *Subbath Observance.* The founders believed in "keeping the Sabbath day holy"—and did it. For many years christians, of whatever faith, were united within one church organization, of which, at one time, every adult member of the community was a member. After a lapse of more than fifty years few communities can be found in which the percentage of church-goers is larger or the spirit of the American Sabbath more generally observed. From the very first the college has observed as its holiday, not the traditional Saturday, but Monday. This incomparable plan does away with all excuses for travel or study on the Sabbath and makes the hours, as divinely intended, a "day of rest" and spiritual strengthening.

2. *Temperance.* Fifty years ago it meant much more than at the present time to take an advanced stand for temperance; but Tabor's phalanx was never broken and waged ceaseless warfare upon liquor and its agents in every form and disguise. In the state campaign for constitutional prohibition, Tabor's influence was most potent and far-reaching. Indeed, so penetrating has been that influence that in no section of the state are temperance principles more deeply rooted than in southwest Iowa.

3. *Anti-Slavery.* The colonists were patriots and lib-



erty-loving. The town was on the trail along which marched the men who were determined that Kansas should be and remain "free soil." At times there were more armed men than citizens within the town. Here was John Brown's home—his last rendezvous before he set out for Kansas, his first refuge upon return. One historian writes: "Tabor, according to its ability, did more than any other place in the country to make Kansas a free state." The first school house erected was burned because negro children were taught therein; but the doors of the college have ever stood open to all, irrespective of race, creed or "previous condition." The sixties were trying times for the nascent school. The call to battle was louder than the call to books. Three successive classes were broken up; every young man subject to military duty left for the front. Tabor gave her best in blood and life for the preservation of the union.

4. *Junior Christian Endeavor Society.* Although sometimes feebly disputed, it is generally conceded—and easily proved—that at Tabor originated the Junior Christian Endeavor Society, an organization whose influence has become world-wide and which is one of the most efficient allies of the modern church.

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## EDUCATIONAL WORK

The founders of Tabor College believed in a thorough and a christian education. With prophetic vision they foresaw what the West was destined to become and sagaciously pre-empted a strategic point for an institution of learning. The school opened as an academy in 1857 and continued nine years. During that time several thousand young people here received intellectual and moral training, very few of whom could or would have gone elsewhere.

In 1866 the academy grew into the college and was so chartered. At the very outset a high standard of scholarship was set up, which has never been lowered to bid for numbers. Two results have followed—a less number of



graduates and an excellent reputation in educational circles, so that Tabor's credits receive recognition at the leading universities and professional schools of America. The growth of the college has been less rapid than others situated nearer larger centers of population and possessed of greater resources; but, with only modest equipment, splendid results have been wrought because of the personality of the teaching force.

The courses, which have been thoroughly revised and kept up to date, are on a parity with those of other institutions and will prove especially attractive to those who are seeking the best in both the old and the new in education.

The present equipment at Tabor, which is above that of many colleges, is the result of years of arduous toil on the part of its first president, Rev. William M. Brooks, of gifts, mostly small, from many sources, and especially of the continuous self-sacrifice of friends in the immediate vicinity. They have given ten, twenty, forty, sixty per cent. of their property and, sometimes, almost their whole income. Over and over again have they given themselves poor for the sake of the institution which they love.

The college has now reached the stage in its development where local support is inadequate for present needs, irrespective of future development. The necessity for a strong college in this region is evident. In the twenty-four counties of southwest Iowa is a population of over half a million without a standard college; within one hundred miles, by rail, are over one million people. With this extensive territory, Tabor's possibilities are bounded only by the degree of its equipment and the amount of its endowment. The college is located in the right place to reach the most communities and thus do the greatest amount of good to the largest number.

Somewhere is one who, were he familiar with Tabor's unique history and great possibilities, would esteem it both duty and privilege to place in trust here his Lord's treasure in order that this college may fulfill its mission. Who will acquaint him with the facts?

## PRESENT NEEDS

These may be summarized as follows:

1. One hundred thousand dollars additional endowment, the income of which will meet the present annual deficit. Of this sum Dr. Andrew Carnegie has promised the last fourth; the first fourth is practically secured. The other fifty thousand must be secured; and the college needs much more.

2. Fifty thousand dollars to endow the William M. Brooks Presidential chair. In gratitude for his great educational work in this section of the state, southwest Iowa ought promptly to endow this chair. Nearly ten thousand dollars are already pledged. (Donations or pledges for this purpose will apply on Dr. Carnegie's conditional offer).

3. Endowments of from thirty to fifty thousand dollars each for the various college professorships and heads of departments.

4. Dormitory for young women.

5. Fifteen thousand dollars to remodel Tabor Hall into a first-class science building. Walls and roof are without defect. Interior changes and new equipment only are necessary. The need is urgent. Who will respond and have the building bear his name?

6. Donations, both small and large, to enable us to meet Dr. Carnegie's conditional offer.

7. Bequests.

8. Annuities.

9. Permanent fund for benefit of library.

10. A student loan fund; the income can be used to enable superior students to continue their college course without interruption or manual work beyond their strength.

## Lesser Needs

1. A pipe organ for our beautiful auditorium in Adams Hall.

2. Five hundred dollars for a stereopticon lantern,

with complete scientific outfit for general and specific purposes.

3. Books and cash donations for library.
4. Works of art, both pictures and statuary.
5. Special donations for current expenses.

Correspondence in reference to any of the above mentioned needs is cordially and earnestly invited by the president.

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## **GOLDEN JUBILEE**

During commencement in June, 1907, the college celebrated the fiftieth anniversary of the initiation of educational work from which the college developed. The programs were made notable by enthusiastic participation of large numbers of alumni and by stirring addresses in which the sterling qualities of the men who founded the institution and have carried it on were eulogized.

The annual festival of music, postponed from May that it might be a part of the celebration, was unusually interesting and successful.

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## **PRESENT STATUS**

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### **LOCATION**

Tabor is reached by the Tabor & Northern railroad which connects at Malvern with the Chicago, Burlington & Quincy and the Wabash. It is a beautiful town of somewhat over twelve hundred inhabitants, and the influences under which the student is brought are of the best.

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## **BUILDINGS AND EQUIPMENT**

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### **Gaston Hall**

Gaston Hall, the main building, is a commodious and

attractive brick building of three stories and basement, containing offices, library, recitation rooms and laboratories. It is heated with steam and is thoroughly modern in all its appointments.

### Adams Hall

Adams Hall is a fine, commodious structure of brick, finished in oak and heated with steam. It occupies a convenient situation at the west end of the campus. It is devoted chiefly to the uses of the conservatory of music, but several rooms are reserved for other purposes. Here are to be found the president's office, the Y. M. C. A. room and an excellent auditorium for college gatherings of all sorts.

### Whitin Cottage

Whitin Cottage, the gift of Mrs. J. C. Whitin, of Whitinsville, Mass., is the young women's dormitory. It has accommodations for about eighteen roomers and thirty boarders. This building has been renovated and thoroughly modernized by installing two steel furnaces, bath, etc., and by connection with the city water works. The rooms, comfortably furnished, heated and lighted, vary in price from one to two dollars per week. They are rented by the term only. The price of table board varies with the cost of supplies. This year an excellent table has been provided at three dollars a week. The cottage is under college management and furnishes a most desirable home for non-resident students. Owing to the limited number of rooms, young women who wish accommodations should make early arrangements. Address all correspondence to the president.

### Gymnasium

The gymnasium is well adapted for its purpose and is provided with good apparatus; it is heated by steam and has shower baths, rubbing room, etc.

## **Tabor Hall**

Tabor Hall is a three-story brick building with halls for the chemical laboratory, and one recitation room on the first floor. The trustees contemplate remodeling this structure into a first-class science hall.

## **Heating Plant**

The building for the heating plant is of brick with stone trimmings, 30x40 feet, and cost \$11,000. It has two eighty horse-power boilers, and is constructed with provision for an electric light plant.

## **Library**

The library contains 14,400 volumes besides a collection of pamphlets estimated at 9,700. During last year the accession of books amounted to 262 volumes. A unique feature is the Icarian Library, consisting of about 1,150 volumes of French, German and Italian standard works. This library was presented by the Icarian Communistic Colony of Iowa, with the understanding that it should be kept intact.

The entire library is classified according to the Dewey-Cutter system. It is one of the designated depositories of documents issued by the United States Government and possesses a very satisfactory set of these publications.

The reading room is supplied with about forty periodicals four metropolitan dailies and the leading weekly papers of southwest Iowa. Open shelves contain the best dictionaries, encyclopedias, and other works of reference, together with the books reserved by different instructors for use in connection with their class room work. The library and reading room are open during recitation hours and on Monday afternoons. Both are free to students in every department. Residents of the town may draw books for home use upon the payment of fifty cents per term.

## **Laboratories**

The chemical laboratory, on the first floor of Tabor



Hall, is well provided with desks, chemicals, and apparatus for the three years' work in chemistry. The physical laboratory is located on the upper floor and the biological laboratory on the second floor of Gaston Hall. Each is thoroughly equipped with the necessary apparatus for demonstrations and laboratory training.

### **Museum and Herbarium**

The museum on the first floor of Gaston Hall is well supplied with specimens in the departments of zoology, geology, and minerology, besides curios from India and other countries, and relics collected from the American Indians. Extensive collections from the Atlantic made in connection with the United States Fish Commission; donations of Pacific and British shells from the Smithsonian Institute; specimens purchased from the Marine Biological Laboratory at Woods Holl, Massachusetts—all make a very complete collection of invertebrates. A fine human skeleton, an incomplete collection of vertebrate skeletons, mounted specimens of mammals and birds, and a large number of unmounted skins, comprise the vertebrate collection. The geological collections are quite complete, representing all the prominent formations of the country.

The Arthur collection of Iowa plants forms the nucleus of the college herbarium. The collection has been supplemented by later acquisitions, and is at present one of the best herbaria in the state.

### **Literary Society Halls**

Two of the college literary societies, Phi Kappa and Phi Delta, occupy rooms on the third floor of Gaston Hall. The academy society, Ciceronian, uses a room on the first floor of Gaston Hall.

### **Studio**

A well lighted room on the third floor of Gaston Hall is fitted up as an art room. It is equipped with models, casts from the antique, studies and designs for the use of

students. The equipment of this department includes numerous colored studies. Many years ago students began the plan of each donating his best picture to the studio. In this way the nucleus of a permanent exhibit was formed.

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## GOVERNMENT AND IDEALS

While the faculty assumes control in all matters pertaining to the conduct of students, no unnecessary restrictions are imposed. It is believed that self-discipline is an essential part of all true culture, and in the government of students this is kept constantly in mind. In this way self-reliant manhood and womanhood are developed. Students not amenable to this mode of discipline are not permitted to remain in the institution.

A record is kept of all work done by the students, and at the close of each term the grades of that term are placed in a permanent record, and a copy mailed to parents or guardian.

The intimate relationship existing between the town and college finds better expression in no way than in the church life. The Congregational church is the largest in the town, and one of the largest church organizations in Iowa, having nearly six hundred members. The privileges of such a church are manifestly exceptional.

The college is under Congregational control, and is positively christian in its influence, methods and ideals, but it is not sectarian. Members of all churches and of no church are welcome to its advantages, with the assurance that nothing in the spirit or work of the college will do violence to the most sensitive conscience. The General Association of Congregational Churches of Iowa endorses it, and a committee each year examines the work of the college and reports to the Association.

Faculty and students unite in daily chapel service, which is led by members of the faculty in rotation.

Students are expected to attend regular Sabbath morn-

ing service at one of the local churches—Congregational, Christian, Methodist—where they are cordially welcomed.

A students' prayer meeting is held each Friday evening.

The Young Women's Christian Association holds an important place in the college life. Its aim is the development of christian character. Bible and Mission Study classes are organized every year, and weekly prayer meetings are held on Sunday afternoon. The young women have an attractive room on the first floor of Gaston Hall, which is used for religious and social purposes.

The Young Men's Christian Association is enjoying marked prosperity and much interest is manifest in all phases of its work. The meetings Sunday afternoons have been well conducted and well attended. One of the pleasantest rooms in Adams Hall is set apart for its use.

Both associations send strong delegations to the summer conferences at Lake Geneva.

As a result of the Student Volunteers' convention, held at Nashville, a volunteer band has been organized.

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### FEES IN COLLEGE AND ACADEMY

Tuition, per term.....	\$10.00
Incidentals, per term.....	5.00
Diploma, college .....	5.00

#### Laboratory fees:

Chemistry, per term.....	5.00
Biology, per term.....	2.00

Special—Of all students in chemistry a deposit of one dollar a term is required to cover breakage. Any part of this fee unused at end of the term is returned.

Academy sciences, per term.....	.50
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For fees in the department of pedagogy, the department of commercial science, and the conservatory of music, see page 58.

By vote of the trustees, students are required to pre-



sent treasurer's receipts not later than the first Tuesday after recitations have begun.

## Expenses

Rooms, everything furnished, including fuel and light, with board, may be obtained in private families at a cost per week of from \$3.00 to \$5.00. Students, according to their means, ordinarily spend \$140 to \$250 a year for living expenses.

## Self Support

The college does all in its power to assist worthy students, but cannot agree to furnish manual labor to all applicants. Ordinarily, however, for all the time students can spare from their studies they can find remunerative employment in the town, if not about the college buildings. In this way a few students, by frugality and hard work, meet all their expenses. At Tabor both traditions of the college and public sentiment favor economy. Therefore, necessary expenses are so moderate that no young person, willing to work and in good health, need go without an education.

The college has twenty-eight endowed scholarships, the income of which is used to assist students who, by residence at the college, have shown themselves to be of good character and superior scholarship. Beneficiaries of these scholarships must maintain a minimum of 70 in each study and a general average of 80, and take at least twelve hours' work. The assignment of these scholarships is under the supervision of the president, principal of the academy, and executive committee of the college. All applications should be made in writing to the president.

## Beneficiary Aid

The Congregational Education Society assists those in

the college who are preparing for the christian ministry.

The following scholarships have been founded:

### Scholarships

Miss Julia Dickinson, Fairport, N. Y.....	1893	\$9,500.00	19
Miss Elizabeth Davis, Boston, Mass. ....	1882	700.00	2
W. S. Houghton, Boston, Mass. ....	1885	350.00	1
J. E. Howard, Fairport, N. Y. ....	1886	350.00	1
Mrs. Kate Woods Clark, Milburn, Ill. ....	1887	350.00	1
A Friend, J. T. R., New York City.....	1887	350.00	1
Mrs. Mary B. Young (for B. M. C. Dur ee), Fall River, Mass. ....	1891	1,000.00	1
Mrs. Charles Atkinson, Moline, Ill. ....	1893	500.00	1
J. L. and E. L. Atkinson, Geneseo, Ill....	1899	500.00	1

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### STUDENT ORGANIZATIONS

The literary societies are four in number. In the college are Phi Kappa, whose membership is made up of young women, Phi Delta, whose membership is of both young women and young men, and Tau Pi, a young men's fraternity. In the academy is the Ciceronian Literary Society, to membership in which all preparatory students are eligible. The meetings of all the literary societies occur on Tuesday of each week.

In the Conservatory of Music there are several organizations—the Tabor Oratorio Society, a chorus of about sixty voices, which makes a study of the great oratorios and choral works, and gives concerts open to the general public; a glee club, a ladies' chorus of about twenty-five voices, and the conservatory orchestra, membership in which is determined by proficiency of applicants and is open to students in all departments.

The Athletic Association has the direction of all outdoor sports. A beautiful ten-acre park in the very heart of the town affords ample room for ball grounds, tennis courts, running track and all outdoor sports. The privileges are well used, and all healthy exercises find ample encouragement with the college authorities.

The athletic committee of the faculty advise with the students in regard to all sports.

The Oratorical Association is in a flourishing condition. Under its auspices are held the various class contests. The organization is a member of the Iowa State Oratorical Association, which comprises sixteen colleges.

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## TERMS OF ADMISSION

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### General Requirements

Satisfactory evidence of good moral character is required of candidates for admission to any department of the college.

Tabor is a member of the College Department of the Iowa State Teachers' Association, and receives graduates of accredited schools without examination.

Every candidate for admission must present, in addition to his certificate of graduation, a detailed statement of the work actually done. This statement must indicate the texts studied, the time spent upon each subject, and the grades received. It should also aim to supply whatever other information would be helpful in determining the applicant's qualification; and it must be signed by the principal of the preparatory school or by some other trustworthy officer. A suitable blank for such certificate will be furnished upon application.

The following rules for the accrediting of high schools as making preparation meeting the entrance requirements of the colleges composing the College Department of the State Teachers' Association have been announced by the Committee on Secondary School Relations of that association:

1. The course of study must not be less than four years of thirty-six weeks each in length.
2. This course of study should require of each pupil not less than four recitations daily.
3. The high school branches of study should require the entire time of at least three teachers.

4. Schools seeking credit in science must demonstrate their ability to do successful laboratory work, while those seeking credit in history and English must give evidence of a special library equipment for teaching these subjects.

5. The quality of the instruction given, the general tone of the school, and the character of the text books used must be approved by the Committee on Secondary School Relations, after visitation by some authorized representative of the committee.

Should a graduate from an accredited high school fail in a continuation of a high school subject because of inadequate preparation he will be required to enter the proper elementary class in the academy. In such cases the facts will be reported to the accrediting officer.

Minimum college entrance requirements for Classical and Scientific courses:

#### CLASSICAL

	Semesters	Terms
Latin or Greek.....	8	12
English .....	6	9
Mathematics (Algebra, 3; Geometry, 2)....	5	7½
Science .....	2	3
History .....	2	3
Elective .....	7	10½
	—	—
Total .....	30	45

#### SCIENTIFIC

	Semesters	Terms
Foreign Language .....	4	6
English .....	6	9
Mathematics (Algebra, 3; Geometry, 2)....	5	7½
Science .....	2	3
History .....	2	3
Elective .....	11	16½
	—	—
Total .....	30	45

## Accredited High Schools

Below is printed the list of high schools whose work is accredited by the Committee on Secondary School Relations, together with the maximum number of semester credits allowed each on the analysis of its course of study.

Graduates of these high schools may be classed as unconditioned freshmen upon presentation of the proper certificate showing the completion of not less than thirty semester credits in studies acceptable to the college for admission into one or more of its courses. Graduates who present not less than twenty-eight acceptable credits may be classed as conditioned freshmen at the opening of the college year, the conditions to be made up as soon as possible after entrance. No one can be admitted into the freshman class in any course with less than twenty-eight semester credits.

Ackley .....32	Belmond—	Charles City—
Adair .....30	Lat .....32	Cl .....30
Adel—	Engl .....28	Sc .....30
Lat .....31	Bloomfield—	Engl .....29
Phil .....30	Boone—	Cherokee—
Afton	Lat .....32	Lat .....33
Albia—	Sc .....33	German 30
Lat .....27	Engl .....25	Sc .....28
Engl .....29	Brighton .....31	Cheyenne, Wyo.—
Algona	Brooklyn—	Clarinda—
Allerton .....18	Lat .....30	Elec .....40
Alton—	Engl .....23	Clarion—
Lat .....31	Burlington—	Lat .....29
Gen .....24	Elec .....42	Sc .....29
Ames—	Capital Park—	Clearfield .....30
Lat .....32	Lat .....31	Clear Lake—
Engl .....29	Sc .....30	Lat .....18
Anamosa—	Engl .....28	Engl .....16
Lat .....32	Carroll—	Clinton—
Engl .....30	Lat .....31	Elec .....48
Anita .....26	Ger .....31	Colfax—
Atlantic—	Cedar Falls—	Lat .....28
Lat .....32	Lat .....34	Engl .....27
German 32	Engl .....33	Columbus Jc—
Audubon—	Cedar Rapids—	Lat .....31
Elec ....37	Cl .....35	Engl .....27
Avoca—	Lat., Sc. 34	Coon Rapids .....30
Lat .....31	Centerville—	Corning—
German 31	Cl .....31	Lat .....33
Engl .....29	Sc .....33	Sc .....31
Bedford—	Chariton—	Correctionville .27
Lat .....31	Lat .....34	Corydon
Engl .....28	Engl .....31	Lat .....34
	Charter Oak .....26	Engl .....25

Council Bluffs—	Fort Madison—	Indianola—
Cl .....36	Lat.,Eng 29	Lat .....32
Lat., Sc 33	Ger.,Eng 29	Sc .....32
German 33	Sc., Engl 26	Iowa City—
Cresco .....29	Garner—	Lat .....33
Creston—	Lat .....30	Engl .....34
Elec ....45	Geneseo, Ill.—	Iowa Falls—
Davenport—	Pre.,Elec 37	Lat .....32
Cl .....50	Eng.,Elec 35	Engl .....28
Sc .....46	Glenwood—	Jefferson—
Decorah—	Lat .....33	Lat .....31
Lat .....38	Engl ....29	Mod., Cl 32
Gen .....32	Glidden—	Mod.Lan 31
Engl ....30	Lat .....33	Keokuk—
Denison—	Lat .....33	Elec ....43
Lat .....33	Grand Jct. ....23	Keosauqua—
Sc .....36	Greene—	Lat .....27
Des Moines, E.—	Engl ....24	Engl .....22
Elec ....40	Lat .....28	Kingsley .....32
Des Moines, W.—	Greenfield—	Knoxville—
Elec .....52	Lat .....27	Lat .....34
Des Moines, N.—	Engl .....22	Engl .....31
Elec ....50	Grinnell—	Lake City—
De Witt .....27	Lat .....34	Col.Prep 31
Dexter .....32	Engl .....29	Ger., Sc 32
Dubuque—	Grundy Center .35	Teachers 33
Cl .....32	Guthrie Center—	Lake Mills—
Lat., Sc 32	Lat .....32	Engl ....28
Sc .....32	Engl .....25	Lat .....30
Dysart .....19	Guthrie County—	Lamoni—
Eagle Grove—	Lat .....25	Lat .....30
Cl .....30	Sc .....20	Engl .....29
Lat., Sc 29	Hamburg—	Lead, S. D.—
Eldon—	Cl .....29	LeMars—
Lat .....32	Engl .....29	Elec ....43
Engl ....30	Hampton—	Leon—
Eldora—	Lat .....32	Lime Springs....21
Lat .....29	Engl .....27	Lyons—
Engl .....25	Harlan—	Elec ....44
Elkader—	Elec ....32	Madison, S. D.—
Lat .....30	Hartley—	Manchester—
German 30	Lat .....27	Lat .....32
Engl ....27	Engl .....23	Engl .....30
Emmetsburg—	Hawarden—	Manilla—
Lat .....31	Acad .....36	Manning .....32
Sc .....25	Normal .32	Mapleton—
Estherville—	Commer 32	Elec ....27
Lat .....34	Hiawatha, Kan.—	Maquoketa—
Lat., Sc 28	Holstein .....29	Elec ....38
Fairfield .....38	Hubbard .....30	Marengo—
Farmington—	Humboldt—	Lat .....32
Fayette .....32	Lat .....25	Sc .....32
Fayette .....32	Engl .....25	Marion—
Fonda .....28	Ida Grove—	Elec ....39
Fontanelle—	Lat .....30	Marshalltown—
Lat .....29	German 28	Elec ....44
Engl ....26	Independence—	Mason City—
Forest City .....28	Lat .....30	Regular 29
Ft. Dodge—	Engl .....25	Col. Prep.28
Lat., Sc 34		Engl .....25
Mod.Lan 34		
Engl .....29		



McGregor—	Orange City—	Singourney—
Lat., Ger 31	Lat .....30	Lat .....29
German 27	Engl .....27	Lat., Eng 27
Lat .....27	Osage—	Engl .....26
Engl .....22	Lat .....32	Sioux City—
Mechanicsville—	Engl .....27	Cl .....32
Lat .....23	Osceola—	Lat., Sc 31
Engl .....20	Lat .....32	Lat., Ger 32
Milton .....21	Engl .....27	Eng., Ger 29
Missouri Valley—	Oskaloosa—	Sioux Falls, S. D.—
Elec .....31	Lat .....35	Cl .....41
Moline, Ill.—	Sc .....29	Sc .....37
Com .....32	Ottumwa—	Civics .....30
Engl .....35	Elec .....42	Sioux Rapids—
Sc .....37	Parkersburg ....31	Lat .....26
Lang .....40	Pella—	Engl .....24
Montezuma .....35	Lat .....31	Sloan .....31
Monticello—	Engl .....23	Spencer—
Morning Sun—	Perry—	Lat .....39
Lat .....31	Lat .....31	Sc .....38
Sc .....30	Sc .....26	Spirit Lake—
Moulton—	Postville—	Lat .....31
Lat .....35	Lat .....30	Engl., Sc 30
Eng .....32	German 30	Springdale—
Mt. Ayr—	Elec ....36	Lat .....24
Lat .....31	Red Oak .....40	Engl .....22
Engl .....29	Reinbeck—	Springville .....24
Mt. Pleasant—	Lat .....30	State Center....21
Elec .....36	Engl .....26	Storm Lake—
Muscatine—	Riceville .....27	Lat .....33
Lat., Eng 36	Richland .....19	Engl .....32
Ger., Eng 36	Rockford—	Stuart .....32
Nashau—	Elec .....39	Tabor—
Elec ....41	Rock Rapids—	Tama City—
Neola—	Elec .....29	Lat .....29
Lat .....30	Rockwell City ..32	Engl .....26
Ger .....30	Rolfe .....32	Taylorville, Ill.—
Nevada .....30	Sac City—	Lat .....34
New Hampton—	Lat .....30	Engl .....28
Lat .....36	Sc .....32	Tipton—
Eng .....31	Sanborn .....31	Lat .....32
New Sharon ....28	Seymour—	Gen .....32
Newton .....39	Shelby—	Toledo—
North English ..23	Lat .....27	Traer— Lat .....29
Northwood—	German 27	Engl .....23
Lat .....28	Sheldon—	Villisca—
Engl .....24	Elec ....45	Elec ....42
Oak Park, Des	Shell Rock—	Vinton—
Moines—	Lat .....28	Lat .....32
Lat .....33	Engl .....28	Engl .....31
Engl .....32	Shenandoah—	Wapello .....36
Odebolt—	Elec ....35	Washington—
Lat .....29	Sibley—	Lat .....30
Gen .....26	Lat .....31	Lit. & Bus 24
Oelwein—	German 29	Waterloo, E.—
Lat .....31	Sidney—	Lat, Elec 37
Engl .....31	Lat .....32	Eng, Elec 30
Onawa—	Ger., Sc. 31	Waterloo, W.—
Elec ....31		Lat .....32
		Engl .....30

Waukon—	Denison Nor.	Reg .....50
Lat .....31	School—	Mt. St. Joseph's
Engl .....29	Col. Prep 28	Acad., Dubuque
Waverly—	Sc .....26	Northwestern Clas-
Lat .....32	Cl .....28	sical Acad.,
Sc .....35	Dexter Nor. Col-	Orange City ..40
Webster City—	lege .....32	Sac City Insti-
Cl .....34	Epworth Semi-	tute—
Lat., Sc 35	nary .....39	Cl .....24
Engl .....32	Howe's Academy,	Phil .....26
West Liberty—	Mt. P. ....34	Sc .....25
Lat .....31	Iowa City Aca-	St. Agatha's Semi-
Sc .....29	demy—	nary, Iowa
West Union .....35	Lat .....32	City .....32
Williamsburg ...30	Sc .....35	St. Ansgar's Semi-
Wilton—	Jewell Lutheran	nary, St.
Lat .....27	Col.—	Mary's .....32
Lat, Eng 24	Jewell—	St. Francis' Acad-
Winfield .....27	Cl .....41	emy, Council
Winterset .....31	Engl., Sc 31	Bluffs
Cedar Valley Semi-	Lincoln Acad., Lin-	Washington Aca-
nary, Osage—	coln, Neb—	demy
Cl .....33	Cl .....34	Whittier College,
Sc .....23	Phil .....38	Salem .....25
Charles City Col-	Sc .....33	Woodbine Normal
lege—	Michigan Mil.	School .....33
Elec ....37	Acad., Orchard	
	Lake, Mich.—	



## Admission from Other Preparatory Schools

The requirements *in all courses* for entrance to the freshman class are as follows:

I. IN ENGLISH—All candidates for admission to regular freshman standing will be required to pass an examination in English, based upon and presupposing a minimum of three years' work in preparation. The examination will aim to discover the applicant's knowledge of English grammar, rhetoric, and the history of English and American literature, his proficiency in writing a simple, clear, idiomatic English style, and, finally, his familiarity with the English classics recommended in the "uniform college entrance requirements," or *equivalents of those classics*. The nature of the examination may be indicated more specifically as follows:

(1) *English Grammar*—A knowledge of its theory, as evidenced by ability to analyze sentences of ordinary difficulty, and a practical understanding of the construction of an English sentence in accordance with grammatical principles.

(2) *Rhetoric*—A knowledge of its principles and essential terms, together with ability to write simple and correct English and to detect the more elementary errors of English style. The applicant's work will be expected to show a reasonably accurate knowledge of spelling, punctuation, idiomatic language, and division into paragraphs.

(3) *History of English and American Literature*—An elementary knowledge of the origin, growth, great movements and periods, and representative writers.

(4) *English Classics*—By an "English classic," as the term is used in the schedule of entrance requirements, is meant a single work of a representative English or American author, or a group of works having unity of method or

purpose. For example, a single play of Shakespeare, or the first two books of Milton's *Paradise Lost*, or a novel of George Eliot, or a selection of thirty or more of Addison's essays, would be held to constitute a "classic." The classics recommended are divided into two classes: first, those for general reading, with essay work upon topics suggested; and, second, those for careful study and analysis. The classics recommended for 1907-8 and 1908-9 are:

(a) *For General Reading*—Shakespeare's *Merchant of Venice* and *Macbeth*; The *Sir Roger de Coverley Papers* in the *Spectator*; Goldsmith's *Vicar of Wakefield*; Coleridge's *Ancient Mariner*; Scott's *Ivanhoe*; Carlyle's *Essay on Burns*; Tennyson's *The Princess*; Lowell's *Vision of Sir Launfal*; George Eliot's *Silas Marner*.

(b) *For Careful Study*—Shakespeare's *Julius Caesar*; Milton's *Minor Poems* (*L'Allegro*, *Il Penseroso*, *Comus*, *Lycidas*); Burke's *Speech on Conciliation with America*; Macaulay's *Essay on Addison*, and *Life of Johnson*.

In connection with these or equivalent classics, the student will be expected to know something of the lives and characters of the authors and to have some clear conception of their relation to their times and to contemporary literature.

In every part of the examination the English style of the applicant will be an important factor in determining the result. In the case of the examination in rhetoric far greater stress will be laid upon ability to write than upon knowledge of rhetorical theory.

The department of English will be glad to answer any inquiries concerning methods of teaching the various English courses and to furnish information as to the most satisfactory texts in all branches of the work.

II. IN HISTORY—General outlines of history. History of the United States. History of England. Civil Government.

## III. IN MATHEMATICS—

- (a) Algebra, to logarithms.
- (b) Geometry, plane and solid.

IV. IN NATURAL SCIENCE—A knowledge of the outlines of the following subjects is required, with laboratory practice in physics, botany, and physiology. The texts named are merely to indicate the scope of the requirements. Great emphasis is laid upon laboratory work. A term's work in botany is expected and at least three terms in physics are required.

- (a) Physiology and Hygiene. (Colton.)
- (b) Elementary Physics. (Cahart & Chute, Gage, Hall & Bergen, Woodhull.)
- (c) Botany, (Bergen's Foundations, Setchell's Laboratory Practice; or Coulter's Plant Relations.)

Bookkeeping may be offered instead of physiology, hygiene, and botany.

## V. IN LATIN—

- (a) Grammar and Composition.
- (b) Caesar, four books, or equivalent.
- (c) Cicero, five orations.
- (d) Vergil, six books.

For one year of Latin a year of higher algebra and trigonometry may be substituted.

## VI. ADDITIONAL FOR STUDENTS WHO TAKE GREEK—

- (a) Grammar.
- (b) Zenophon's Anabasis, three books.
- (c) Homer's Iliad, 2,500 lines.

Scientific students may omit one year of Latin and substitute

*German*—Grammar and easy reading, Grimm's Maerchen or an equivalent.

This outline of requirements is in general a summary of the work done in the academy.

## High School Scholarships

To each graduating class in high schools Tabor College offers two scholarships on the following conditions:

I. Scholarship for a young woman whose rank in studies is highest among the young women of the class, and whose present purpose is to complete a college course. If declined by the winner it will pass, with the same conditions, to the one whose rank is next.

II. Scholarship for a young man whose rank in studies is highest among the young men of his class, and whose present purpose is to complete a college course. If declined by the winner, it will pass, with the same conditions, to the one whose rank is next.

Each scholarship is worth one-half tuition throughout academy or college courses, but may be withdrawn at the end of any term in which a student fails to attain an average grade of 80 for all subjects or 70 in any subject. For further particulars, address the president.

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## COLLEGE DEPARTMENT

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### Outline of Courses

There are certain subjects so important that they should be included in the course of every student who aspires to a well rounded education. For this reason the courses have been so arranged that certain *required subjects* are required of every student.

But the demands of modern life make a certain amount of specialization also necessary, and to meet this demand the courses have been formed into ten groups, each consisting of a "major" of from twenty-one to thirty-nine hours in one subject, and of such amounts of other subjects as will re-enforce the major and, with it, serve as a foundation for further work of usefulness.

These *required subjects* and the *group subjects* allow from thirty-six to fifty-seven hours of elective work, to be chosen from any part of the curriculum, under the regulations shown below.

The total amount of work required for the A. B. degree is 186 hours; each hour consists of one fifty-five minute recitation a week for a term. It is believed that this combination of required major and elective work represents the golden mean between the rigid lines of the old courses, the narrowness of the major and minor schemes, and the looseness of the free elective system.

### COURSES OF STUDY

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#### Required Subjects

English .....	21	hours
Foreign Languages	21	"
Mathematics .....	12	"
Science, with Labor-		
atory Work .....	12	"
History .....	9	"
Philosophy .....	9	"
Bible .....	6	"

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TOTAL - - 90 hours

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In addition to these required subjects, for which no substitutes are accepted, applicants for the A. B. degree must present *ninety-six* hours' credit from the list of electives, but these elective hours must constitute a correlated course of study that meets the approval of the faculty.

At the beginning of the sophomore year each student may, and at the beginning of the junior year he must, elect one subject as a major, which he must pursue until major requirements are fulfilled. Students failing to make such elections within the time limit specified forfeit the privilege of election, and will be assigned to a course by the scheduling officer. When a student has elected or been assigned to a given department for a major course, the head of that department becomes his official adviser on electives, and each preliminary schedule must be approved

by him before it is submitted to the scheduling officer of the college.

To assist students in selecting their majors the following groups are published. It is expected that a student who takes his major in a department will pursue the course here outlined by that department, excepting slight variations to meet individual needs, but such departures must be approved by the faculty. All courses of the curriculum are open as free electives to any student prepared to take the work.

#### 1—Latin Major

Latin .....	30	hours
English .....	30	"
History .....	18	"
Modern Language .....	21	"
Science .....	12	"
Mathematics .....	12	"
Philosophy .....	9	"
Bible .....	6	"
Elective .....	48	"

TOTAL - - 186 hours

#### 2—Greek Major

Greek .....	21	hours
English .....	30	"
History .....	18	"
Modern Language .....	21	"
Science .....	12	"
Philosophy .....	9	"
Mathematics .....	12	"
Bible .....	6	"
Elective .....	36	"

TOTAL - - 186 hours

#### 3—French Major

French .....	30	hours
Latin .....	18	"
German .....	12	"
English .....	24	"
History .....	15	"
Bible .....	6	"

Philosophy .....	9	hours
Mathematics .....	12	"
Science .....	12	"
Elective .....	48	"

TOTAL - - 186 hours

#### 4—German Major

German .....	30	hours
Latin .....	12	"
French .....	21	"
English .....	21	"
Science .....	12	"
Philosophy .....	9	"
History .....	15	"
Bible .....	6	"
Mathematics .....	12	"
Elective .....	48	"

TOTAL - - 186 hours

#### 5—English Major

English .....	39	hours
Latin .....	12	"
Mathematics .....	12	"
Modern Language .....	21	"
History .....	18	"
Bible .....	6	"
Science .....	12	"
Philosophy .....	9	"
Elective .....	57	"

TOTAL - - 186 hours



**6—Mathematics Major**

Mathematics .....	30	hours
Modern Language.	27	"
Science .....	18	"
English .....	21	"
History .....	9	"
Philosophy .....	18	"
Bible .....	6	"
Elective .....	57	"
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TOTAL - -	186	hours

**8—Chemistry Major**

Chemistry .....	30	hours
English .....	21	"
German .....	18	"
French .....	9	"
Mathematics .....	12	"
History .....	9	"
Philosophy .....	9	"
Bible .....	6	"
Biology .....	9	"
Elective .....	63	"
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TOTAL - - 186 hours

**7—Philosophy Major**

Philosophy .....	30	hours
Ancient Language.	21	"
Modern Language.	18	"
English .....	21	"
Laboratory Science	18	"
History .....	9	"
Bible .....	6	"
Mathematics .....	12	"
Elective .....	51	"
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TOTAL - - 186 hours

**9—Biology Major**

Biology .....	27	hours
Chemistry .....	12	"
English .....	21	"
German .....	9	"
French .....	18	"
Mathematics .....	12	"
History .....	9	"
Philosophy .....	18	"
Bible .....	6	"
Elective .....	54	"
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TOTAL - - 186 hours

**10—Pedagogy Major**

Pedagogy .....	24	hours
Philosophy .....	18	"
Languages .....	30	"
English .....	21	"
Mathematics .....	12	"
Science .....	12	"

History of Political	
Science .....	18
Bible .....	6
Elective .....	45
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TOTAL - - 186 hours

**Rules for Classification**

The freshman and sophomore years shall each consist of forty-eight hours' work; the junior and senior years of forty-five hours each.

**Freshman Year.** A student may be classified as freshman whose deficiencies do not exceed twelve hours.

**Sophomore Year.** A student may be classified as sophomore whose deficiencies do not exceed twelve hours.

**Junior Year.** A student may be classified as junior whose deficiencies do not exceed nine hours.

**Senior Year.** A student may be classified as senior whose deficiencies do not exceed nine hours.

## Mathematics\*

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### PROFESSOR LAWRENCE

I. HIGHER ALGEBRA. A thorough review of fundamental principles, followed by choice, chance, variables and limits, series, general theory of equations, and the solution of higher equations. *Fall term, four hours.*

II. HIGHER ALGEBRA (completed). TRIGONOMETRY. Solution of triangles, goniometry, computation of logarithmic and trigonometric functions. *Winter term, four hours.*

III. TRIGONOMETRY (completed). *Spring term, four hours.*

IV. PLANE ANALYTICAL GEOMETRY. Loci and their equations, the straight line, the circle, the parabola, the ellipse and hyperbola. *Fall term, three hours.*

V. PLANE ANALYTICAL GEOMETRY (completed). DIFFERENTIAL CALCULUS. Elementary differentiation, expansion of functions, indeterminate forms, maxima and minima, and application to curves. *Winter term, three hours.*

VI. DIFFERENTIAL CALCULUS (completed). *Spring term, three hours.*

VII. INTEGRAL CALCULUS. Elementary integrals, integration of rational fractions, integration by substitution, parts, and successive reductions. Trigonometric integrals. *Fall term, three hours.*

VIII. INTEGRAL CALCULUS (completed). HIGHER ANALYTICAL GEOMETRY. General equations of the second degree, higher plane curves, and solid analytics. *Winter term, three hours.*

IX. HIGHER ANALYTICAL GEOMETRY (completed). *Spring term, three hours.*

X. THEORY OF EQUATIONS. *Fall term, three hours.*

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\*The order in which departments stand is determined by priority in appointment of professors.



XI. ADVANCED INTEGRAL CALCULUS. Including definite integrals and their geometric applications. *Winter term, three hours.*

XII. DIFFERENTIAL EQUATIONS. *Spring term, three hours.*

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## Chemistry

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PROFESSOR JOHNSON

Twelve hours' work in chemistry or biology is required of all students, and a total of thirty hours in each is open to election by all students prepared to pursue that amount of work.

The laboratory is well equipped with apparatus and material for the courses indicated below and will be open for work from one o'clock to four o'clock each afternoon during the college term.

I. GENERAL INORGANIC CHEMISTRY. Recitations and lectures two hours per week and six hours laboratory. Smith & Hale's Outlines of Laboratory Work will be used as a guide to the laboratory. *Fall term, four hours.*

II. GENERAL INORGANIC CHEMISTRY. A continuation of course I. *Winter term, four hours.*

III. GENERAL INORGANIC CHEMISTRY. A continuation of course II. *Spring term, four hours.*

IV. ORGANIC CHEMISTRY. Recitations, lectures, and laboratory work on the Fatty Acid Series. One lecture or recitation and six hours' laboratory work. Prerequisite, courses I, II and III. *Fall term, three hours.*

V. ORGANIC CHEMISTRY—THE AROMATIC SERIES. A continuation of course IV. Prerequisite, course IV. *Winter term, three hours.*

VI. QUALITATIVE ANALYSIS. A course of laboratory work in the detection of the metals and acids, both in solution and in the solid state. Prerequisite, courses I, II and III. *Spring term, three hours.*

VII. QUANTITATIVE CHEMICAL ANALYSIS. Mostly lab-

oratory work in methods of quantitative analysis of ores and pure chemicals, water, and soil. Prerequisite, courses I, II, III, and VI. Nine hours in laboratory. *Fall term, three hours' credit.*

VIII. PHYSIOLOGICAL CHEMISTRY. One lecture or recitation and six hours' laboratory work. A study of the foods and food stuffs, digestive fluids and their effects on food; the various tissues of the body and their components; the blood, urine, and other fluids. One lecture and six hours' laboratory work. Texts: Halliburton's Essentials of Chemical Physiology and Bunge's Physiologic and Pathologic Chemistry. Prerequisite, courses IV and V. *Winter term, three hours.*

IX. PHYSIOLOGICAL CHEMISTRY. Continuation of course VIII. *Spring term, three hours.*

Courses VIII and IX are not given in 1907-8.

X. INORGANIC PREPARATIONS. A course of laboratory work and collateral reading on the manufacture of chemical substances in quantities of several grams. These substances are to be chemically pure and the methods of preparation worked out in approximately quantitative proportions. Given either in fall, winter, or spring term. Prerequisite, courses I, II, III, and VI. *Three hours.*

XI. FOOD ANALYSIS. A course in the composition and analysis of foods and their adulterations. One lecture and six hours of laboratory work. *Three hours.* Given in 1907-8.

XII. FOOD ANALYSIS. A continuation of course XI. *Three hours.*

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## Biology

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PROFESSOR JOHNSON

The courses are designed to give the student a training in methods of investigation which will serve as a foundation for further work, and at the same time afford a well balanced knowledge of the principles of biology. The

laboratory is equipped with a sufficient number of good compound microscopes and accessories, a fine microtome, mounting and staining media, dissecting instruments and apparatus necessary for profitable work in all courses offered. Careful drawings and note book descriptions of all work done are required of all students.

I. GENERAL BIOLOGY. A general view of vital phenomena in both plants and animals. Detailed dissection of typical animals and plants, with lectures on the problems suggested. One recitation or lecture and six hours' laboratory work. *Fall term, three hours.*

II. COMPARATIVE ZOOLOGY OF INVERTEBRATE FORMS. Detailed dissection of marine, fresh water, and terrestrial forms, with lectures on comparative anatomy of special organs and the outlines of classification and development. One lecture and six hours' laboratory work. Prerequisite, course I. *Winter term, three hours.*

III. VERTEBRATE ANATOMY. A careful dissection of the cat, with comparison of its structures with those of human anatomy. Lectures, laboratory work, and collateral readings on assigned topics. *Spring term, three hours.*

IV. HISTOLOGY. A study of the different tissues of the body, with methods of preparation, staining and mounting. Lectures on the cell, its development and structure, questions of inheritance and other topics growing out of the laboratory work. Prerequisite, Chemistry I and II, and Biology III. *Fall term, three hours.*

V. HUMAN PHYSIOLOGY. A study of the structure, relations, and functions of the organs of the human body, with lectures on development and diseases. Huxley's Text Book of Elementary Physiology is the text, with references to other standard works. Prerequisite, courses III and IV. *Winter term, three hours.*

VI. BACTERIOLOGY. A laboratory and lecture course in the methods of culture and identification of bacteria. The forms studied are mostly non-pathogenic, but some pathogenic forms will be studied. Methods of disinfection and of prevention of the spread of infectious diseases

will be dwelt upon. Prerequisite, course IV. *Spring term, three hours.*

VIII. BOTANY. A course of laboratory and lecture work in Plant Morphology. Open to students who have had the academy botany, or its equivalent. *Winter term, three hours.*

XII. BOTANY. Lecture and field work in systematic botany and ecology of some interesting regions in Fremont county. Particulars will be announced on the formation of the class. *Spring term, three hours.*

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## Physics

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PROFESSOR JOHNSON

I, II, III. Three courses, consisting of a year's work of lectures, recitations and collateral reading, with experimental illustrations on the important principles of physics. Open to those who have completed trigonometry. *Throughout the year, three hours.*

Not given in 1907-8; offered in 1908-9.

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## Geology and Astronomy

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PROFESSOR JOHNSON

I. GENERAL ASTRONOMY. Open to members of the junior class, who have had course III in mathematics. The college has a fine four-inch Clark telescope, and a nine-inch reflecting telescope, the latter unmounted; a small transit, celestial globe, and star maps are available. *Fall term, three hours.*

II. GEOLOGY. Lectures, recitations, and readings. *Winter term, three hours.*

III. GEOLOGY. A field and laboratory course in geol-

ogy. The college museum contains a large and excellent collection of fossils, minerals, and shells, which is to be arranged for a working museum, available for this course. In addition, field excursions will be taken to points of interest, a number of which are within reach. *Spring term, three hours.* These three courses are given in 1907-8, and will not be offered in 1908-9.

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## Latin

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PROFESSOR REDPATH  
MISS STEELE

The course in Latin is designed to train students in two important ways, in the use of language as an accurate tool, and in the appreciation of literary qualities. Linguistic study increases vocabulary and ease of expression in English; the study of the classics from a literary standpoint is not merely desirable in itself, but is essential to an appreciation of the countless allusions in English and other modern literatures.

I. CICERO. *De Senectute*. Translation at sight and at hearing. Prose: the narrative is based upon the author read, and all essential principles of syntax are illustrated. Terence's *Phormio* is read in the latter part of term. *Fall term, four hours.*

II. LIVY. Selections from books XXI and XXII. Assigned reading upon history of Second Punic War. Translation at sight and at hearing. Continuation of prose of course I. *Winter term, four hours.*

III. HORACE. Odes and Epodes. Metrical reading. Some of more famous odes are memorized. Comparison of prose and poetical constructions. *Spring term, four hours*

IV. PLAUTUS, CAPTIVI; TERENCE, ADELPHOE. Informal lectures upon Roman comedy and upon Roman theatrical antiquities. Attention to the meters of comedy; comparison of early Latin as found in Plautus with the idiom of

Cicero. Prerequisite, courses I-III. *Fall term, three hours.*

V. EPISTLES OF CICERO AND OF PLINY. Selections. The relations of these two men to their periods. Prerequisite, same as for course IV. *Winter term, three hours.*

VI. TACITUS, AGRICOLA AND GERMANIA. History of the Roman Empire during the first century. Prerequisite, as above. *Spring term, three hours.*

VII. PROSE COMPOSITION. Careful discussion of Latin syntax; the relative importance of the facts of grammar pointed out; ways of presenting facts to classes suggested. This is primarily a course for those who are preparing themselves to teach Latin. Prerequisite, courses I-III, and at least one of IV-VI. *Fall term, two hours.*

VIII. Continuation of course VII. *Winter term, two hours.*

IX. ROMAN PRIVATE LIFE. A course of lectures with collateral reading. The more important customs and institutions in the private life of the Romans are carefully explained. Prerequisite, same as for course VII. *Spring term, two hours.*

X. ROMAN LITERATURE. An outline course. A course of lectures with collateral reading; an attempt is made to have members of the class appreciate intelligently characteristics of the more prominent Latin authors. Prerequisite, same as for course VII. *Fall term, two hours.*

XI. Continuation of course X. *Winter term, two hours.*

XII. Continuation of course XI. *Spring term, two hours.*

Courses VII-IX and X-XII form two groups open for election in alternate years.

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## Greek

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PROFESSOR REDPATH

The department endeavors in its courses to indicate Greek ideals in institutions, art, and literature, and to af-



ford opportunity for the study and appreciation of typical masterpieces of the literature. In all courses literary qualities are emphasized; technical matters are insisted upon only so far as they assist toward accuracy in interpretation.

I. HOMER, ODYSSEY. About twelve books; informal lectures upon recent discoveries about the "Mycenean Age," the Homeric question, etc. Prose composition reviewing and emphasizing peculiarities in syntax of Attic Greek. Prerequisite, a thorough course in preparatory Greek, including, as a minimum, drill in fundamental principles such as White's First Greek Book affords, and intensive study of four books of Xenophon's Anabasis and 2,500 lines of the Iliad. Suitable substitutes will be allowed. *Fall term, four hours.*

II. XENOPHON, MEMORABILIA. Outline of Pre-Socratic philosophy; an outline of Greek literature. Prerequisite, course I, or equivalent. *Winter term, four hours.*

III. PLATO, APOLOGY AND CRITO. Lectures upon Socrates and Plato; outline of Greek literature continued. Prerequisite, course II, or equivalent. *Spring term, four hours.*

IV. THE DRAMA. Sophocles' Oedipus Rex; Euripides' Alcestis or Electra. Lectures upon the development of Attic drama and upon theatrical antiquities. Prerequisite, courses I, II, and III, or equivalent. *Fall term, three hours.*

V. THE DRAMA. Aeschylus' Agamemnon; Aristophanes' Clouds; lectures upon origin and significance of Greek comedy. Prerequisite, same as for course IV. *Winter term, three hours.*

VI. DEMOSTHENES. Philippics I-II, and the Olynthiacs. Lectures upon Greek oratory. Prerequisite, same as for course IV. *Spring term, three hours.*

If a demand arises, the department will add courses in the historians, melic and bucolic poets, and Greek art.

At all times the department is ready to give assistance to those who wish to read Hellenistic Greek of the New Testament.

## ECONOMICS

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PROFESSOR REDPATH

I, II, III. In this course, which must be elected for three successive terms, it is the purpose of the instructor to give students a considerable acquaintance with the larger facts of economic science. Money and finance, together with the development of modern industrial conditions, especially in England and the United States, are given as thorough attention as time permits. Through independent readings, supplementary to lectures and texts, students are expected to extend somewhat the field covered by the course, each making to the class regular reports of his progress. These reports, and such discussions as grow out of them, form an essential part of the course. *Throughout the year, two hours.*

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## Sociology

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PROFESSOR REDPATH

I, II, III. These courses, which are to be elected in successive terms, are meant to place before students a general survey of the social, intellectual, and physical development of the human race, in order that students may become conscious of fundamental facts which influence the present relations of men to one another as social elements. The students' point of view is extended by a presentation of some of the problems in modern life which arise because of the failure of individuals to fulfill their social obligations. *Throughout the year, two hours.*

The courses in economics and sociology alternate—the former being offered in 1907-8, and the latter in 1908-9.

## Modern Languages

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PROFESSOR BURK

This department endeavors to teach students to speak, write, and read German and French with ease and fluency, and to give them through wide reading an appreciation of the literatures of the German and French nations.

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### French

I, II, III. Careful drill in pronunciation is given. Fraser and Squair's grammar is used. Very simple French texts are taken up as soon as possible. Conversation and memorizing of poems are a part of this course. *Throughout the year, four hours.*

IV, V, VI. The texts are selected from modern French literature. Douze Contes Nouveaux (Daudet), L'Abbe Constantin (Halevy), Le Gendre de Monsieur Poirier (Augier), Pierre et Camille (Musset), Graziella (Lamartine). Grandgent's French composition is used. Conversation, dictation exercises and memorizing of poems. *Throughout the year, three hours.*

VII, VIII, IX. Study of the classics. Le Cid (Corneille), Athalie (Racine), Les Femmes Savants (Moliere). Modern Drama—Hermani (Hugo), Le Monde ou l'on s'ennuie (Pailleron), Le Verre d'Eau (Scribe). Lectures on French literature. Composition. *Throughout the year, three hours.*

X, XII, XII. Study of romantic period of French literature. Works of Lamartine, Victor Hugo, Alfred de Musset. *Throughout the year, three hours.*

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### German

I, II, III. Review of grammar. Wesselhoeft's German Composition. Reading of modern German. Immensee

(Storm), L'Arrabbiata (Heyse), Die Nonna (Baumbach), Der Bibliothekar (Moser), German lyrics and ballads. *Throughout the year, four hours.*

IV, V, VI. Study of classics. Wilhelm Tell (Schiller), Hermann und Dorothea (Goethe), Die Journalisten (Freytag), Minna von Barnhelm (Lessing). Modern German plays—Der Talisman (Fulda), Johannes (Sudermann). Harris' German composition. Study of history of German literature begun. *Throughout the year, three hours.*

VII, VIII, IX. Iphigenie (Goethe), Nathan der Weise (Lessing), Wallenstein (Schiller). Study of history of German literature continued. Original compositions. *Throughout the year, three hours.*

X, XI, XII. Goethe's Faust. *Throughout the year, three hours.*

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## Philosophy

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### PROFESSOR CRAWFORD

At least nine hours in philosophy are required of all candidates for the Bachelor's degree.

I. PSYCHOLOGY. An analytic and genetic study of mental phenomena, in the light of modern investigations. Illustrative experiments. Readings in the recent literature of psychology and child-study. *Fall term, three hours.*

II. PSYCHOLOGY. Continuation of course I. *Winter term, three hours.*

III. PSYCHOLOGY. Applications of psychology. Special problems. *Spring term, three hours.*

IV. LOGIC AND THEORY OF KNOWLEDGE. Analysis of the knowing process. Types of judgment and reasoning and their validity. Scientific method. Epistemology. *Fall term, three hours.*

V. METAPHYSICS. An examination of the most important metaphysical tendencies. The bases of metaphysical construction. *Winter term, three hours.*

VI. ETHICS. Theoretical and practical. *Spring term, three hours.*

VII. HISTORY OF ANCIENT PHILOSOPHY. A tracing of the growth of philosophical problems and their solutions. *Fall term, three hours.*

VIII. HISTORY OF MODERN PHILOSOPHY. *Winter term, three hours.*

IX. PHILOSOPHY OF RELIGION. Analysis of the religious consciousness. The growth of religious conceptions. Christian evidences. *Spring term, three hours.*

Courses IV-VI are given in 1907-8, and alternate with courses VII-IX.

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## History

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### PROFESSOR CRAWFORD

The present expectation is to establish a separate department of history. Under this plan is realized, Professor Crawford will have charge of the courses.

Courses I-III are offered in 1907-8, and will not be immediately repeated. Courses IV-VI will be offered in 1908-9.

I. THE EARLY MIDDLE AGES. *Fall term, three hours.*

II. THE EARLY MIDDLE AGES. *Winter term, three hours.*

III. THE RENAISSANCE. *Spring term, three hours.*

IV. MODERN CIVILIZATION. *Fall term, three hours.*

V. ENGLISH CONSTITUTIONAL HISTORY. *Winter term, three hours.*

VI. AMERICAN POLITICAL HISTORY. *Spring term, three hours.*

## Bible

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PROFESSOR CRAWFORD

A course is offered each year, one hour a week. It is required of all students throughout one of the first two years of the college course and throughout one of the last two years. It is open to all students also as an elective.

The subject of the course varies from year to year.

I, II, III. THE LIFE OF CHRIST. *Throughout the year, one hour. Given in 1907-8.*

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## English

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PROFESSOR SMITH

I. Introduction to English prose and principles of rhetoric. A careful analysis of models, extracts from best writers to exemplify style and structure. Lectures auxiliary to text-book. Themes,—daily, weekly, and fortnightly. *Fall term, four hours.*

II. Rhetoric continued. Thorough training in the fundamental forms of discourse—narration and description. Daily, weekly and fortnightly themes in exemplification of the same. Lectures auxiliary to text-book. *Winter term, four hours.*

III. Exposition and argumentation. The plan followed will be much the same as in course II. Oral debates, extemporaneous and prepared, by members of the class. *Spring term, four hours.*

IV. History of English literature. Critical analysis and interpretation of selected English poems with Chaucer, Spencer, Shakespeare, and Milton forming a primary group, and minor poets of the same periods, to 1660, a secondary. Reports, themes, and discussions. *Fall term, three hours.*

V. History of English literature. Continuation of



course IV, with period of Dryden and eighteenth century writers subject to study; Dryden, Pope, Goldsmith, and Burns are included in the course. Wide reading from minor poets of the period, reports and discussions. *Winter term, three hours.*

VI. History of English literature, continuation of course V, but with the Romantic Age and nineteenth century poets as basis. Most attention will be given to Wordsworth, Coleridge, Byron, Browning and Tennyson. In courses IV, V, and VI greatest stress will be placed on reading and interpretation of authors mentioned. The history of literature will be studied as a background. *Spring term, three hours.*

VII. The study of prose. The course will give a brief survey of early prose, with reading and lectures on its development. The works of some of the leading prose writers and essayists from Addison to the twentieth century will be studied. Themes, reports, discussions. Open to juniors and seniors. *Fall term, three hours.*

VIII. The drama and its development. Extensive reading of Shakespeare and his contemporaries. Emphasis upon literary qualities and technique. Lectures upon pre-Shakespearean drama, critiques, discussions, reports. Open to juniors and seniors. *Winter term, three hours.*

IX. American literature. Its development. Representative American writers will be read and discussed. Collateral reading, reports, themes. Open to juniors and seniors. *Spring term, three hours.*

X. The novel. Representative English and American novels will be studied with special reference to structure and technique. Lectures, collateral reading, discussions, themes. Open to juniors and seniors. *Fall term, three hours.*

IX. Nineteenth century literature. A careful study of the Romantic movement, with Coleridge, Scott, Wordsworth and Keats as models. The second half of the term will be devoted to Browning and Tennyson, with some at-

tention to their minor contemporaries. Open to juniors and seniors. *Winter term, three hours.*

XII. Chaucer. As much of his works as can be read, particularly the Canterbury Tales. Lectures, discussions, reports. Open to juniors and seniors. *Spring term, three hours.*

XIII, XIV, XV. Anglo-Saxon and Old English. Grammar and reading of pre-Chaucerian authors. Open to seniors. *Throughout the year, three hours.*

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## PUBLIC SPEAKING

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PROFESSOR SMITH

I, II, III. PUBLIC SPEAKING. This course extending throughout the year is substantially as follows: Exercises for distinct articulation, proper breath regulation, development of vocal energy; discussion of the principles of force, rate, pitch, stress, quality, and their application by the student; consideration of inflection for emphasis and melody; practice in the elementary principles of gesture. *Throughout the year, one hour.*

IV, V, VI. ORATORY. This is a more advanced course. It consists in a study of the various forms of oratory and the history of oratory, further application of the principles of course I, and the preparation of delivery of orations by members of the class. Attention will be given also to the study of such other forms of discourse as may be most helpful in the acquisition of a good form of public speaking. *Throughout the year, two hours.*

VII, VIII, IX. DRAMATIC READING AND INTERPRETATION. Shakespeare as a model. A course in the vocal interpretation of some of the comedies and tragedies which

will be carefully studied and presented by the members of the class. *Throughout the year, two hours.*

The students of the department give recitals and deliver original orations from time to time throughout the year. On these more formal occasions they have the opportunity of presenting their work before the entire department, and are thus encouraged to put forth their best efforts.

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## Music

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Sophomores, juniors, and seniors who are sufficiently advanced in music may elect the work offered in the conservatory in harmony, counterpoint and history of music. This will count as three hours, elective throughout the year. Only the students specified may receive college credit for these courses. For a description of the courses, see pages 80-82.

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## DRAWING

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MISS WYMAN

Instruction is given in freehand drawing in pencil and in pen and ink.

Students in the pencil class advance from drawing objects to action, design, construction, and the human head and figure. *Throughout the year, one hour.*

In the advanced class instruction is given in pen and ink, lettering, wash and brush work, etc. *Throughout the year, one hour.*

## DEPARTMENT OF PEDAGOGY

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### FACULTY

GEORGE NORTON ELLIS, A. M., PRESIDENT

JOHN FORSYTH CRAWFORD, A. M., PRINCIPAL  
*Theory and History of Education and Critic Teaching*

MARGARET LAWRENCE, A. M.,  
*Mathematics*

WELLINGTON BOYD JOHNSON, A. M.,  
*Physiology and Botany*

ANNA LOUISE STEELE, A. B.,  
*Latin*

FRED MARTIN KLINE, A. B.,  
*History and Physics*

JOHN MARTIN REDPATH, A. B.,  
*Greek*

HELEN MACDONALD BURK, A. B.,  
*French and German.*

HENRY ERNEST SMITH, A. B.,  
*English*

ALICE LURA JOHNSON, MUS. BAC.,  
*Public School Music*

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### General Statement

The aims of this department are:

1. To fit college graduates for positions as superintendents, principals and high school teachers.
2. To promote the study of educational science and history.

3. To prepare students in subject matter and in the principles and methods of teaching, so that they may be efficient in rural and graded school service.

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### Admission

The advanced course is of collegiate grade, leading to the A. B. degree, and the terms of admission are identical with those for other courses. See pages 25-26.

The secondary course is open to all who have completed the eighth grade or can furnish other acceptable evidence of fitness to begin the course.

Students wishing to enter the upper classes will be given credit for work done in other schools on the presentation of acceptable credentials, but no credentials shall exempt from review work in common English branches.

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### Course of Study

The advanced course of study is the regular college course, with major in pedagogy.

#### Pedagogy Major

Pedagogy .....	24	hours
Philosophy .....	18	"
Languages .....	30	"
English .....	21	"
Mathematics .....	12	"
Science .....	12	"
History .....	18	"
Bible .....	6	"
Elective .....	45	"

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TOTAL - - 186 hours

The following courses, offered by Professor Crawford, are open to students of collegiate classification only:

I. HISTORY OF EDUCATION UNTIL PESTALOZZI. The facts of education in each period and the views of educa-

tional thinkers are studied with a view of appreciating their educational significance. The aim is to show the growth in educational ideas and to prepare students to enter into their educational inheritance. *Fall term, three hours.*

II. HISTORY OF EDUCATION FROM PESTALOZZI. Modern educational movements. History of education in Germany, France, England, and the United States. *Winter term, three hours.*

III. EDUCATIONAL CLASSICS. A direct study of the great educational masterpieces. The list will vary somewhat from year to year. This year the following will be taken up: Locke's Thoughts on Education, Rousseau's Emile, Pestalozzi's Leonard and Gertrude, Froebel's Education of Man, Spencer's Essays on Education, Dewey's My Educational Creed. *Spring term, three hours.*

IV. PHILOSOPHY OF EDUCATION. The meaning of the educative process, and the application of its fundamental concepts to the solution of various problems of education. *Fall term, three hours.*

V. INDIVIDUAL AND SOCIAL DEVELOPMENT. Educational psychology, child study and adolescence. *Winter term, three hours.*

VI. SCHOOL MANAGEMENT AND SCHOOL LAW. The practical problems of the school room and school administration. The school laws of Iowa. *Spring term, three hours.*

Courses I-III are offered in 1907-8, and alternate with courses IV-VI.

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## Secondary Course in Pedagogy

The secondary course in pedagogy has been arranged that students may quickly prepare themselves for positions in rural schools; for some time there has been a great scarcity of teachers for country districts.

All who complete the course should be able to pass examinations for two-year state certificates. At the end of the second year of the course students should be able to



secure second and third-grade certificates; exceptionally able students should secure second and third-grade certificates after completing one year of the course.

The studies in this course are so correlated with the regular courses of Tabor Academy that pedagogy students, by electing one year of Latin, can be graduated from the academy in about one additional year. The secondary course in pedagogy offers the quickest preparation obtainable for rural positions if students expect adequate training and real efficiency.

### Course of Study

FALL	WINTER	SPRING
Grammar.....4	Grammar.....4	Grammar.....4
Arithmetic.....4	Arithmetic.....4	Arithmetic.....4
U. S. History...4	U.S.Hist.-Civics.4	U.S.Hist.-Civics.4
Geography.....4	Geography.....4	Pedagogy.....3
Reading.....3	Penmanship...3	Orthography...3
Drawing.....1	Drawing.....1	Drawing.....1
English.....4	English.....4	English.....4
Algebra.....4	Algebra.....4	Algebra.....4
Physiology.....5	Botany.....5	Botany.....5
Greek Hist....4	Roman History.4	English History.4
Vocal Music....1	Vocal Music....1	Vocal Music....1
English.....3	English.....3	English.....3
Geometry.....4	Geometry.....4	Bible.....1
Physics.....4	Physics.....4	Physics.....4
Pedagogy.....3	Pedagogy.....3	Elective.....8
Bible.....1	Bible.....1	
Bookkeeping...4	Elective.....4	

The courses in elementary pedagogy are as follows:

III. SCHOOL MANAGEMENT. *Spring term, three hours.*

IV. ART OF TEACHING. *Fall term, three hours.*

V. HISTORY OF EDUCATION. *Winter term, three hours.*

Students who, on entering or at the end of the first term, are able to pass examinations for a teacher's certificate with a grade above eighty-two per cent. will be excused from further work in the subjects of the first year so passed. In this way it is possible for some to complete the whole course in two years.

### Fees

Tuition, per term, first year .....	\$ 5.00
Tuition, per term, second and third years .....	10.00
Incidentals, per term .....	5.00
Laboratory fee in physics, physiology and botany, per term .....	.50
Choral class, per term.....	1.00

## THE ACADEMY

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### FACULTY

GEORGE NORTON ELLIS, A. M., PRESIDENT

FRED MARTIN KLINE, A. B., PRINCIPAL  
*History and Physics*

MARGARET LAWRENCE, A. M.,\*  
*Mathematics*

WELLINGTON BOYD JOHNSON, A. M.,\*  
*Physiology and Chemistry*

ANNA LOUISE STEELE, A. B.,\*  
*Latin*

JOHN MARTIN REDPATH, A. B.,\*  
*Greek*

HELEN MACDONALD BURK, A. B.,\*  
*German*

JOHN FORSYTH CRAWFORD, A. M.,\*  
*Pedagogy*

HENRY ERNEST SMITH, A. B.,\*  
*English*

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\*Professors or instructors in the college also.

## General Statement

The academy is under the immediate control of the principal, who directs its studies and has charge of its discipline. It prepares fully for entrance to the freshman class of the college. It exists for those students who come from unaccredited schools, for those who have no high school privileges, and for those whose parents prefer a college atmosphere to that of the public schools.

Among the advantages of the academy are the following: Students save one year in preparing for college; classes are taught by members of the college faculty; the college library, laboratories, museum and gymnasium are open to academy students, and much attention is given to the individual pupil.

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## Admission

1. Students who offer county superintendent's diplomas for eighth grade work will be admitted without examination.

2. Students from unaccredited schools will be admitted without examination and given tentative credit for studies pursued in schools from which they come. This credit will become permanent when satisfactory advanced work in these subjects is done in the academy.

3. All students must present satisfactory testimonials of good character and a certificate of honorable dismissal from the proper authorities of the schools from which they come.

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## Classes and Courses

1. The course of study extends through a period of three years.

2. A regular student will have eighteen (18) hours of class room work per week.

3. Three courses are offered: The Classical, including three years of Latin and two of Greek; the Latin-Scientific, including three years of Latin and two of science; and the Scientific, including two years of Latin, one of German, and an extra year of mathematics. In the Scientific course bookkeeping in the department of commercial science may replace physiology and botany of the middle year.

These courses are systematically arranged to fit students for the future work of the college, and at the same time to offer a well-rounded secondary school course for those who can go no further than through the academy. It is urged that students should follow this order of studies, although free election is allowed to meet special cases.

4. Each student who is graduated must present either an oration or an essay.

5. All classes in the academy recite four (4) times a week, except the beginning Algebra, Greek and Latin classes, which meet five (5) times.

6. Completion of all the work of any course entitles one to a diploma of graduation. (This includes the performance of the part assigned in the academy commencement program). Completion of sufficient work in the academy, or academy and college, to entitle one to admission to conditional freshman standing, secures for one a certificate of admission to the freshman class. This is subject to the provision in the parenthesis above.

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## Government

All students are expected to attend chapel exercises on school days and church on Sunday morning.

Excuses for absences from both classes and chapel must be obtained from the principal. Each absence from class, however, lowers a student's grade one per cent, un-

less the faculty decide that circumstances warrant a suspension of the rule.

Absences from town, except by permission from the principal, are not allowed.

To make suitable preparation for college in three years demands earnest, persistent work on the part of the student. Therefore each student is expected to be regular in his habits and earnest in his work, and any student whose influence is felt to be injurious to good scholarship or good morals will not be permitted to remain in the academy.

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### Fees

Tuition, per term.....	\$10.00
Incidentals, per term.....	5.00
Laboratory fee in physics, physiology and botany, per term .....	.50

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### Remarks

1. The calendar of the academy follows that of the college.

2. At the end of each term reports of students' work are sent to parents or guardians. During a term notification is sent if a student's work becomes unsatisfactory, or the principal has other reason for complaint.

3. The board of trustees of the college grant diplomas to students graduating from the academy.

4. The honors of the class are awarded on the basis of scholarship in the senior year.



## Courses of Study

Classical	Latin- Scientific	German- Scientific
<b>Junior</b>	<b>Junior</b>	<b>Junior</b>
<b>FALL Hrs.</b>	<b>FALL Hrs.</b>	<b>FALL Hrs.</b>
Latin .....5	Latin .....5	Latin .....5
English .....4	English .....4	English .....4
History .....4	History .....4	History .....4
Algebra .....5	Algebra .....5	Algebra .....5
<b>WINTER</b>	<b>WINTER</b>	<b>WINTER</b>
Latin .....5	Latin .....5	Latin .....5
English .....4	English .....4	English .....4
History .....4	History .....4	History .....4
Algebra .....5	Algebra .....5	Algebra .....5
<b>SPRING</b>	<b>SPRING</b>	<b>SPRING</b>
Latin .....5	Latin .....5	Latin .....5
English .....4	English .....4	English .....4
History .....4	History .....4	History .....4
Algebra .....5	Algebra .....5	Algebra .....5
<b>Middle</b>	<b>Middle</b>	<b>Middle</b>
<b>FALL Hrs.</b>	<b>FALL Hrs.</b>	<b>FALL Hrs.</b>
Latin .....5	Latin .....5	Latin .....5
English .....4	English .....4	English .....4
Greek .....5	Physiology .....5	Physiology .....5
Plane Geometry..4	Plane Geometry..4	Plane Geometry..4
<b>WINTER</b>	<b>WINTER</b>	<b>WINTER</b>
Latin .....5	Latin .....5	Latin .....5
English .....4	English .....4	English .....4
Greek .....5	Botany .....5	Botany .....5
Plane Geometry..4	Plane Geometry..4	Plane Geometry..4
<b>SPRING</b>	<b>SPRING</b>	<b>SPRING</b>
Latin .....5	Latin .....5	Latin .....5
English .....4	English .....4	English .....4
Greek .....5	Botany .....5	Botany .....5
Solid Geometry...4	Solid Geometry...4	Solid Geometry...4
<b>Senior</b>	<b>Senior</b>	<b>Senior</b>
<b>FALL Hrs.</b>	<b>FALL Hrs.</b>	<b>FALL Hrs.</b>
Latin .....5	Latin .....5	German .....4
English .....3	English .....3	English .....3
Bible .....1	Bible .....1	Bible .....1
Greek .....4	German or French 4	Mathematics I...4
Physics .....4	Physics .....4	Physics .....4
Algebra .....1	Algebra .....1	Algebra .....1

WINTER	
Latin .....	5
English .....	3
Bible .....	1
German or French	4
Physics .....	4
Algebra .....	1

SPRING	
Latin .....	5
English .....	3
Bible .....	1
German or French	4
Physics .....	4
Algebra .....	1

WINTER	
Latin .....	5
English .....	3
Bible .....	1
Greek .....	4
Physics .....	4
Algebra .....	1

SPRING	
Latin .....	5
English .....	3
Bible .....	1
Greek .....	4
Physics .....	4
Algebra .....	1

WINTER	
German .....	4
English .....	3
Bible .....	1
Mathematics II..	4
Physics .....	4
Algebra .....	1

SPRING	
German .....	4
English .....	3
Bible .....	1
Mathematics III..	4
Algebra .....	1

Each student, before being entitled to a diploma of graduation, is required to secure credit for one (1) hour of drawing for three (3) terms. For details of courses see following pages:

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## Courses by Departments

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### ENGLISH

#### JUNIOR YEAR

1. Review of English Grammar with special reference to the inflection of pronouns and verbs, the agreement of verbs and pronouns, and punctuation and capitalization.

2. Narrative-Analysis and Composition. During this term narratives in both prose and poetry from such authors as Scott, Tennyson, Lowell and others are studied, and students are required to write simple narratives.

3. Description-Analysis, Literature and Composition. Selections from Hawthorne, Lowell, Goldsmith, Poe and others are read, with corresponding work in original descriptive writing.

#### MIDDLE YEAR

4, 5, 6. During this year the study of rhetoric and composition alternates with the study of English classics.

In the spring the work in composition has special reference to exposition.

## SENIOR YEAR

7. History of English Literature. With selections from the authors studied. COMPOSITION.

8. History of American Literature. With selections from the authors studied. COMPOSITION. The composition work of these two terms is varied in topic and style, and on subjects that require somewhat maturer thought than the work of previous years.

9. Literature. Review of the different forms of literature, and the introduction of elementary character study as exemplified in the novel and drama. COMPOSITION. This term the composition work takes the nature of studies of characters, in the drama and novel, and the critical treatment of the plays studied.

During the middle and senior years one hour each week is given to the study of the Bible as literature.

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Latin

## JUNIOR YEAR

1. Thorough drill in declensions, conjugations, vocabularies, and the simpler principles of syntax. Easy sentences are read and great stress laid upon sentence-structure. *Fall term, five hours.*

2. Continuation of course 1. *Winter term, five hours.*

3. Continuation of course 2. During the latter part of the term a few chapters from Caesar, book I, are read. *Spring term, five hours.*

## MIDDLE YEAR

4. Caesar: books I and II. Latin prose, including systematic study of essential principles of syntax and writing of simple narrative based on author read. *Fall term, five hours.*

5. Caesar: books III and IV. Continuation of prose in course 4. *Winter term, five hours.*

6. Cicero: Orations. The number of orations read depends upon the ability of the class. Continuation of prose in course 5. *Spring term, five hours.*

#### SENIOR YEAR

7, 8, 9. Six books of Vergil's Aeneid. Emphasis is laid upon literary qualities. Classical mythology is studied. Throughout the course it is the purpose of the instructor to stimulate the student to an appreciation of the classical allusions in literature and art. *Throughout the year, five hours.*

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### GREEK

#### MIDDLE YEAR

1. Thorough drill in elements of the language. *Fall term, five hours.*

2. Continuation of course 1. *Winter term, five hours.*

3. The first two books of Xenophon's Anabasis; prose composition. *Spring term, five hours.*

#### SENIOR YEAR

4. Xenophon's Anabasis, books III-IV. Composition based on the text read and a review of constructions. *Fall term, four hours.*

5. Ordinarily classes complete the fourth book of Xenophon before the end of the fall term; at that time they begin the study of Homer's Iliad, continuing to read it during the winter and the spring terms. The text used contains selections which narrate the principal episodes of the poem; every student must familiarize himself with the whole story. *Winter term, four hours.*

6. Continuation of course 5, as indicated above. *Spring term, four hours.*

**GERMAN**

1, 2, 3. Careful drill in pronunciation. Thomas' German grammar, Hempl's Easiest German Reading. Seeligmann's Altes und Neues. Memorizing of poems. *Throughout the year, four hours.*

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**MATHEMATICS****JUNIOR YEAR**

1, 2, 3. During this year Algebra will be studied, the work extending to logarithms. *Throughout the year, five hours.*

**MIDDLE YEAR**

4, 5. Plane Geometry. Working of original propositions. *Fall and winter terms, four hours.*

6. Solid Geometry. *Spring term, four hours.*

**SENIOR YEAR**

7, 8, 9. Review of Algebra. *Throughout the year, one hour.*

I, II, III. These college courses may be substituted for one year of Latin. See page 61. *Throughout the year, four hours.*

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**SCIENCE**

The academy work in science is under the supervision of the professor of biology and chemistry. Careful and exact laboratory work is an essential part of each course. For this reason students wishing to receive advanced credit in the following courses must bring note books showing the work accomplished. Students from schools without laboratory advantages are expected to take the laboratory work here.

The aim is not only to lay the foundation for college work in the various sciences offered, but so to present the subjects that students whose education must end with the academy will have a fair knowledge of essentials.

The courses are as follows:

## MIDDLE YEAR

1. Physiology. Recitations on human physiology; dissection of the cat and parts of the domestic animals; the course is so arranged as to give a knowledge of the shape and relation of the different organs of the body. Text: Colton's Physiology, Experimental and Descriptive. *Fall term, three recitations, two hours' laboratory work per week.*

2. Botany. An elementary course in structural and physiological botany, based on careful laboratory work. Text: Bergen's Foundations of Botany. *Winter term, three recitations, four hours' laboratory work per week.*

3. Botany. A continuation of course 2, with some practice in identification of plants and simple studies in ecology. Same text. *Spring term, three recitations, four hours' laboratory work per week.*

The above three courses are required in the Latin-Scientific and German-Scientific courses.

## SENIOR YEAR

4, 5, 6. Physics. All students in the academy study physics throughout the senior year, spending one-third of the time allotted to study in the laboratory. *Throughout the year, four hours.*

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HISTORY

## JUNIOR YEAR

1. Assyria, Egypt, Phoenicia, Palestine, Greece and Rome to the establishment of the Empire. *Fall term, four hours.*

2. Rome, the Teutonic Invasion, and the rise of modern nations. *Winter term, four hours.*

3. English History, with reference to the chief events in modern European history. *Spring term, four hours.*



## COMMERCIAL DEPARTMENT

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### FACULTY

GEORGE NORTON ELLIS, A. M., PRESIDENT

FRANK GILLILAND, B. LIT. AND O., PRINCIPAL  
*Bookkeeping, Office Practice, and Shorthand*

HENRY ERNEST SMITH, A. B.,  
*English*

JOHN FORSYTH CRAWFORD, A. M.,  
*History and Civics*

JOHN MARTIN REDPATH, A. B.,  
*Economics*

FRED MARTIN KLINE, A. B.,  
*Mathematics*

ALTA LINNIE MILLER,  
*Assistant in Shorthand and Typewriting*

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### Purpose of the Department

The purpose of this department is to prepare young men and women for the exacting duties of modern business life through broad, thorough, practical, and intelligent training that will enable them to become honored and respected leaders in the commercial world.

In finance and trade there is urgent demand and great opportunity for young men and women with the keenness of intellect and broad knowledge of commercial affairs that can be acquired only by thorough and practical business training. Appreciating this fact, the department offers courses in which students may lay foundations for large and genuine success.

### Credit for Previous Work

Credits for work done in an accredited high school will be accepted in all subjects except orthography, English, bookkeeping, shorthand, typewriting, commercial correspondence and commercial law. No student will be excused from regular work in any of these subjects unless he has passed an examination, conducted by the principal of the department.

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### Time of Entrance

Although it is desirable that all students enter at the beginning of the fall term, courses will be so arranged that students may enter at any time. They will receive credit for all work actually done after entrance.

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### Certificate and Diploma

Each student who completes part of either course outlined on page 71 and passes the required examinations will receive a certificate of proficiency in the subjects completed.

Each student who completes a regular course of two years will receive a diploma.

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### Fees

Bookkeeping course, per term.....	\$15.00
Shorthand and typewriting course, per term.....	20.00
Incidentals, per term, required of all students.....	5.00

Special—All students using typewriters that belong to the department will pay a rent of \$2.00 a month additional to fees specified above.

## COURSES OF STUDY

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### BOOKKEEPING COURSE

English; Orthography; Commercial Correspondence, including Indexing and Letter Filing; Penmanship; elementary Bookkeeping; Advanced Bookkeeping; Actual Business and Office Practice, including Banking, Insurance, Real Estate and Loans, Railroading, Manufacturing and Jobbing, Commission, General Agency, Brokerage, Wholesaling and Retailing; Commercial Arithmetic; Rapid Calculation; Commercial Law, including Business Ethics; Commercial Geography; History; Civics; Economics.

### Schedule of Work

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#### First Year

FALL TERM	WINTER TERM	SPRING TERM
English.....5	English .....5	English.....5
Arithmetic.....5	Arithmetic.....5	Arithmetic.....5
Orthography.....2	Spelling.....2	Spelling.....2
Penmanship.....2	Penmanship.....2	Penmanship.....2
History.....4	History.....4	History.....4

#### Second Year

FALL TERM	WINTER TERM	SPRING TERM
Bookkeeping.....8	Bookkeeping.....8	Actual Business and Office Practice...6
Commercial Geography.....3	Commercial Geography .....3	Commercial Correspondence.....5
Civics.....4	Civics ... ..4	Civics .....4
Commercial Law...3	Commercial Law ...3	Rapid Calculation...3
Economics.....2	Economics .....2	Economics. ....2

### Shorthand and Typewriting Course

English; Orthography; Commercial Correspondence, including Indexing and Letter Filing; Penmanship; Typewriting, including the various duplicating processes, such as Manifolding, Mimeographing, Hektographing, etc.; Theory of Shorthand; Dictation; Practical Office Work; Commercial Arithmetic; Commercial Law, including Business Ethics; History; Civics; Economics; Commercial Geography.

## Schedule of Work

### First Year

The schedule of work in this year will be the same as in the first year of the Bookkeeping Course.

### Second Year

#### FALL TERM

Shorthand .....	4
Typewriting.....	5
Commercial Geogra- phy.....	3
Civics .....	4
Commercial Law....	3
Economics .....	2

#### WINTER TERM

Dictation .....	4
Typewriting .....	5
Commercial Geogra- phy.....	3
Civics .....	4
Commercial Law....	3
Economics .....	2

#### SPRING TERM

Dictation and Office Work.....	4
Typewriting.....	5
Commercial Corres- pondence .....	5
Civics .....	4
Economics.....	2

## CONSERVATORY OF MUSIC

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### FACULTY

GEORGE NORTON ELLIS, A. M., PRESIDENT

—————Director

ROSA ADELAIDE MARQUIS, Graduate in Music,  
Instructor in Charge  
*Piano, Violin, Theory*

ANNA LAVINIA BEEBE, Graduate in Music,  
*Voice Culture, Musical History*

ALICE LURA JOHNSON, Mus. Bac.,  
*Pipe Organ, Piano, Sight Singing*

HATTIE MARIE HUME,  
*Librarian*

## GENERAL STATEMENT

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The conservatory of music, an integral part of the college, occupies Adams Hall, a thoroughly modern building, planned and equipped for the special purposes of the conservatory. By entering college classes music students can continue their general education, and thus add to their preparation for high attainments in musicianship.

The conservatory offers instruction in both practical and theoretical music by a faculty the members of which are musicians of artistic attainment and liberal culture. In all courses broad knowledge, skill in performance, and sound principles of interpretation are insisted upon.

Students are free to enroll for instruction in particular departments, or for a prescribed course of study leading to a diploma of graduation granted by the trustees of the college. These prescribed courses include all of the courses in theory described on pages 80-82, and special courses in two subjects, one of which must piano and the other singing, violin or organ. Not only in class work, but also in public recitals, candidates must show high proficiency in one of the subjects chosen and fundamental knowledge of the other.

Candidates for the diploma must present credits for a literary course at least equivalent to the courses offered by accredited high schools named on pages 27-30 of this catalogue. Instead of Latin, however, equivalents in Greek, German or French may be substituted. Candidates who have not completed such a course must elect, with approval of the director, at least one subject a term in academy or college until the literary requirements are fully met.

All regular students in the conservatory may elect any two courses a term in academy or college without extra charge.



**PIANO FORTE**

MISS MARQUIS

MISS JOHNSON

The aim of this department is the development of technical skill, an intelligent appreciation of the best in musical literature, and an artistic interpretation.

Supplementary practice on the Virgil Clavier is of value to students in developing clearness and precision in technique. The conservatory has instruments upon which it is recommended that students do a part of their practice.

Four years of the course outlined below are required for graduation. Beyond the requirements for graduation a fifth year of study is offered to those who desire it.

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**COURSE OF STUDY**

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**First Year**

Kohler, Piano Method, Part I.

Loeschhorn, Studies, Op. 65, Books I and II.

Duvernoy, Op. 120.

Loeschhorn, Op. 66, Books I and II.

Schmidt, Scale Studies.

Essay Solos by Lichner, Streabbog, Krogmann, and others.

**Second Year.**

Heller, Studies, Op. 45 and 46.

Czerny, Op. 299.

Bach, Little Preludes.

Sonatinas by Clementi, Kullau and others.

**Third Year**

Cramer-Bulow, Studies.

Czerny, Op. 740.

Clementi, Gradus.

Bach, Preludes and Fugues.  
Bach, Two and Three-Part Inventions.  
Kullak, Preparatory Octave Studies.  
Solos by modern and classic composers.

#### Fourth Year

Czerny, Op. 740 continued.  
Kullak, Seven Octave Studies.  
Bach, English and French Suites.  
Moscheles, Etudes, Op. 70.  
Sonatas by Mozart, Haydn and Beethoven.

#### Fifth Year

Henselt, Etudes.  
Chopin, Etudes, Op. 25. Books I and II.  
Schumann, Novelletten.  
Concertos by Mendelssohn, Beethoven, Grieg, Saint  
Saens and others.

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### Children's Preparatory Courses

That the conservatory may serve the people of Tabor and vicinity in every way possible, two preparatory courses in piano and violin are offered. In the more elementary course children from six to thirteen years of age are received. Instruction is given in classes of four, which meet twice a week. Very careful attention is given to mastery of the rudiments of music, position of hands, fingers and arms, scale formation, ear training, and sketches of the lives of composers. Games and charts are used to make this work interesting, and children are led into the broader study of an instrument with an appreciation of correct technique and of the good things in music.

Students who have made satisfactory progress for two years in the more elementary course are promoted to the second course, where their musical development is continued until they are prepared to enroll as regular students

in the conservatory. No students over fifteen years of age are allowed in the course. Instruction is given in classes of three, which meet once or twice a week. For fees see page 84. ..

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## Violin

### MISS MARQUIS

The department of violin has a very important place in the work of the conservatory. Students are given thorough training in technique and musical interpretations, besides having excellent opportunities in the student orchestra for practice in ensemble playing. Time is given regularly to practice of trios, quartettes, etc. Beyond the four years of study required for graduation a fifth year is offered as an elective.

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## COURSE OF STUDY

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### First Year

Wichtl, Young Violinist.

Kayser, Exercises, Op. 20, No. 1.

Wohlfart, Easy Studies.

Sevcik, Bowings, Op. 2, Part I.

Easy pieces by Papini, Weiss, Dancla.

Easy Duets by Pleyel and Mazas.

### Second Year

Kayser, Studies, Op. 20, Books II and III.

Sevcik, Op. 6, Part 6.

De Beriot, Violin Method, Parts I and II.

Sevcik, Preparatory Studies in Double Stopping.

Kreutzer, Etudes, No. 1-22.

Compositions by Dancla, De Beriot, Raff and others.

### Third Year

Sevcik, Technic, continued.

Kreutzer, Etudes, continued.

Fiorillo, Etudes, No. 1-18.

Concert Studies by Viotti, Kreutzer and Rode.

Solos by De Beriot and Wieniawski.

### Fourth Year

Fiorillo, Etudes, continued.

Rode, Caprices.

Sevcik, Advanced Technic.

Concert Studies by Spohr and Rode.

Compositions by Vieuxtemps, Tartini, Leonard, Spohr.

Sonatas for piano and violin by Mozart, Haydn and Beethoven.

### Fifth Year

Bach, Six Sonatas for Violin alone.

Selections from Gavinies' Twenty-four matinees.

Concertos by Mozart, Beethoven, Mendelssohn, Bruch.

Solos by Paganini, Hubay, Sarasate and others.

A preparatory course for children is offered in violin.  
See page 76.

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## Voice Culture

### MISS BEEBE

Cultivation of the voice consists in the correct placement and development of pure tone, unobstructed by muscular contraction. In order to accomplish this two things are of the utmost importance: correct use of the breath and proper support of tone by the muscles of the body. The Italian method is used.

The peculiarities of the individual voice are always considered by the instructor, and the work adapted accordingly.

The time required to finish the course satisfactorily

will depend largely upon the physical and mental endowments of students and upon the amount of work done before enrolment in the conservatory.

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## COURSE OF STUDY

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### First Year

Tone formation, vowel studies. Vocalises of Abt, Sieber, Concone and Lutgen. Songs by Jensen, Lassen, Grieg, Gounod, and others.

### Second Year

Studies in phrasing, colorature exercises. Vocalises of Concone, Vaccai and Marchesi. Songs by Mendelssohn, Reinecke, Verdi, and others.

### Third Year

Studies in rapid execution. Vocalises by Panofka and Marchesi. Study of German Lied. Songs by Schumann, Schubert, Rubenstein, Liszt, Mozart, and others.

### Fourth Year

Selections from standard opera and oratorio, including works of Handel, Haydn, Weber, Wagner, Gounod, Verdi, Saint Saens and songs of Brahms, Gluck, and Franz.

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## Pipe Organ

MISS JOHNSON

The course in this department includes foundation studies by Merkel, pedal studies by Thayer, Wilson and Clemens, chorals, hymn tunes, study of easier pieces by modern composers.

Later the short preludes and fugues of Bach are taken up; also Rheinberger's trios, smaller compositions of Guilmant and Parker and similar works.

More advanced students will study the trio sonatas and great preludes and fugues of Bach, together with sonatas and other works of Guilmant, Rheinberger, Franck, and Mendelssohn.

A new organ of the latest design is being installed in the Congregational church. This instrument will be used by advanced students, both for practice and for recitals.

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## Theory

MISS MARQUIS

MISS BEEBE

Mature students, after attaining reasonable facility in execution, are encouraged to enter courses in theory. Courses in ear training, history of music, analysis and choral singing may be pursued at the same time as courses in harmony and counterpoint.

## Harmony

I. Musical notation, keys, scales and signatures, intervals, formation of the triad, chord connections. Simple part-writing from given basses and sopranos. Text-book: *Twenty-four Lessons in Elementary Harmony*, published by Oberlin Conservatory of Music. *Fall term, repeated in winter term; two hours.*

II. The chords of the seventh, with exercises in harmonizing sopranos and basses in open as well as close positions. Modulation begun. Illustrative examples and explanations of chord progressions and modulations required at the piano. Text-book: *Twenty-four Lessons in Harmony*, Heacock. *Winter term, repeated in Spring term; two hours.*

III. Harmonizing melodies which modulate, no figuring being given. Exercises in modulation at the piano, including transposition of various models into all keys. Text-book; *Chadwick's Harmony, Lessons XXV to*



XXXVI, inclusive. *Spring term, repeated in fall term; two hours.*

IV. Secondary seventh chords, chromatically altered chords, enharmonic changes, modulation in general. Text-book: Chadwick's Harmony, Lessons XXXVII to LIV. *Fall term, two hours.*

V. Suspension, retardation, appoggiatura, anticipation, passing tone, embellishment, pedal point, melodic figuration and accompaniment. Chadwick's Harmony completed; Bach's figured chorals from Schmell's Gesangbuch. *Winter term, two hours.*

### Counterpoint and Fugue

I., II. A thorough course, extending through two terms, and based upon Richter-Parker's text book. *Fall and Winter terms, two hours.*

### Harmonic Analysis

The course opens with lectures, which are followed by analysis of Beethoven's sonatas and compositions for stringed instruments and piano. Goodrich's Musical Analysis is used. *Spring term, two hours.*

### Ear Training

The course in ear training, extending through two consecutive terms, is based upon Heacox's text-book. *Fall and Winter terms, two hours.*

### History of Music

This course extends throughout three consecutive terms. The fall term is spent in tracing the development of music from primitive forms, including the music of the Bongo Tribe in Africa, Australians, American Indians, Japanese, Chinese, and Hindoos, through the music of the ancient Greeks to that of modern times. In the winter term the development of the Classical and Romantic Schools and the growth of opera and oratorio are studied. In the spring term the lives and work of composers and musicians of note, including those of to-day, are studied.

This course is supplemented throughout by musical illustrations meant to show the general characteristics of

the periods under discussion. *Throughout the year, three hours.*

### Choral Singing

A class in sight singing meets twice a week for study of the elementary principles of music. This course is open to all students who wish to acquire the ability to read vocal music. *Fall and Winter term, two hours.*

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## Musical Organizations

### Tabor Oratorio Society

This is a society of about sixty voices, of which the director of the conservatory acts as conductor. The work of the society has included the rendition of Handel's Messiah, Mendelssohn's Elijah, Haydn's Creation, Coleridge-Taylor's Hiawatha, Goring Thomas' Swan and Skylark, Edward Elgar's Banner of Saint George and Bruch's Arminius.

Membership is open to all who have sufficient talent and ability to read the music of the choruses in the works mentioned above. Examinations for membership are held at the beginning of the fall and winter terms.

### Conservatory Orchestra

Great interest is taken in this organization. Several instruments have recently been added, and it is the intention of the director to have all the instruments of a symphony orchestra represented.

The orchestra affords students excellent training in ensemble playing. Any student sufficiently advanced upon any orchestral instrument may become a member.

### Congregational Church Choir

The church choir is heard oftener and appreciated better by the public than any other musical organization in Tabor. It is composed of thirty-five of the best singers in college and town. The opportunity to hear some of the

best choral works well performed should be counted an important part of conservatory students' training.

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## **General Information**

### **The Conservatory Library**

The conservatory has a carefully selected library of standard music, consisting of one thousand volumes; new numbers are constantly being added. Through this library students are enabled to become acquainted with standard music at small cost. The library fee is included in the incidental fee, for which see page 84.

Whatever music students wish to own may be ordered through the management of the conservatory at reduced cost.

### **Students' Recitals**

Every term students of the conservatory participate in several recitals, to which their friends and the public are invited. These recitals are arranged that all students may learn to appear in public without embarrassment.

### **Artists' Recitals**

In order that students may hear proper interpretation of the best music a series of recitals by well-known artists is provided. The small fee that is charged for this course should be regarded as a part of the tuition.

## Fees

Tuition, payable in advance, two lessons per week.

CLASS LESSONS	Fall Term 13½ Weeks	Winter Term 11½ Weeks	Spring Term 11 Weeks
Piano, Organ, Violin, Singing, each..	\$18 00	\$16 50	\$15 00
Harmony, Counterpoint, in classes...	7 50	7 50	7 50
History of Music.....	3 00	3 00	3 00
Ear Training.....	5 00	5 00	5 00
Choral Class.....	1 00	1 00	1 00
Analysis.....			1 00
CHILDREN'S PREPARATORY COURSES			
Elementary, two lessons a week, 30 cents each lesson.....	8 00	7 00	6 50
Advanced, two lessons a week, 50 cents each lesson.....	13 50	11 50	11 00
PRIVATE LESSONS			
Piano, Organ, Violin, Singing, each..	27 00	23 00	22 00

## OTHER EXPENSES

Rent of piano, per term, one hour each day.....	\$3.00
Rent of college organ, per term, one hour each day..	2.00
Rent of church organ—	
Two hours per week, per term.....	5.00
One hour, per week, per term.....	2.50
Single hours .....	.25
Rent of practice clavier, per term, one hour each day.	1.50
Incidental fee, per term.....	2.50

Tuition must be paid before lessons are given.

No allowance can be made for absence from lessons

except in case of protracted illness, when the loss will be shared with the student.

Lessons occurring on legal holidays are not given.

Further information about the work of the conservatory may be obtained by addressing the president.

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## HONORS

### College

Two honors will be awarded to the graduating class.

The first honor will be awarded to the student whose rank in studies throughout the course to the end of the winter term is highest.

The second honor will be awarded to the student whose rank in studies throughout the course to the end of the winter term is next to the highest.

At least two years of residence are required for eligibility for either honor. Only credits, received in Tabor College will be considered.

### Academy

Two honors, a first and a second, will be awarded to the members of the senior class whose rank in studies during the senior year is highest and next to the highest.

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## Prizes for 1907-1908

### College

#### ORATORY

To each of the four college classes will be awarded two prizes for original orations, the award to be based upon excellence in thought, style, and delivery.

The class contests occur about the middle of the college year. During commencement week the winners of first and second places among the classes compete for the right to represent the college in the state contest.

#### SCHOLARSHIPS

Two scholarships will be awarded to members of the sophomore class. In awarding these scholarships preference will be shown to those students who have been regular in their courses of study during the freshman and sophomore years, and who purpose to continue regular throughout the remainder of the course. But a student may be eligible whose work at the end of the sophomore year is complete.

#### "T" HONOR PIN

There has been established a fund, the annual income of which is to provide a gold pin as a recognition, not necessarily of victory, but of meritorious excellency in debate, oratory, composition, or special scholarship.

The pin, of artistic design, is solid gold, enameled with the college color, cardinal, and has an intrinsic value of six or seven dollars. As a rule these prizes will be awarded to students in the college department, but in special cases in other departments exceptions may be made.

### Academy

#### ORATORY

Two prizes will be awarded to academy students for excellence in declamation.

#### SCHOLARSHIPS

To graduates of the academy the college trustees offer the following scholarships:

1. Scholarship for a young woman whose rank in studies is highest among the young women of her class, and whose present purpose is to complete a college course. If declined by the winner it will pass with the same conditions to the one whose rank is next.



2. Scholarship for a young man whose rank in studies is highest among the young men of his class, and whose present purpose is to complete a college course. If declined it will pass, with the same conditions, to the one whose rank is next.

These scholarships are good for one-half tuition in any college course throughout that course.

They do not include incidental or laboratory fees, and are not transferable.

A student already holding a scholarship will not be eligible to these academy scholarships.

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## AWARD OF PRIZES IN ORATORY, 1906-1907

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In the final contest in oratory, Mr. Royl Stanley Barnes, '08, Tabor, won first place, securing a prize of twenty-five dollars and the honor of representing the college at the next state contest. Miss Myrtle Elizabeth Rice, Tabor, won a prize of ten dollars offered for the best oration by a sophomore, and Miss Elizabeth Agnes Winchell, Loveland, Colo., a similar prize for the best oration by a junior.

The first prize for oratory offered to the freshman class was won by Mr. Grover Cleveland Aker, Blair, Neb., and the second by Mr. Millard Wyant, Tabor.

In the academy contest in declamation, Mr. Ray Anderson Eusden, Marne, won in the oratorical class; Miss Ethel Agnes Baggs, Tabor, in the dramatic class and Mr. James Herbert Wyman, Tabor, in the humorous class.

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## AWARD OF HONORS, 1907

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In the college honors were awarded to members of

the senior class as follows: Miss Blanche Iona Stevens, first; Miss Eddith Grace Boyd, Creston, second.

In the sophomore class Miss Myrtle Rice, Tabor, won first honors among young women and Mr. Herbert A. McAllister, Farragut, among young men.

Honors were awarded to members of the graduating class in the academy as follows: Miss Herma Gail Marshall, Arlington, Neb., and Mr. James Austin Gilbert, Tabor.

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## AWARD OF SCHOLARSHIPS, 1906-1907

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The scholarships for members of the sophomore class were awarded to Miss Myrtle Rice, Tabor, and Mr. Herbert A. McAllister, Farragut.

The scholarships for members of the senior academy class were awarded to Miss Herma Gail Marshall, Arlington, Neb., and Mr. James Austin Gilbert, Tabor.

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## HONORARY DEGREES CONFERRED IN 1907

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### DOCTOR OF DIVINITY

Rev. Peter Adelstein Johnson, '93,.....Grinnell

Rev. Raymond Cumings Brooks, '91,.....Oakland, Cal.

## STUDENTS\*

## College

Degrees Conferred in 1907.

## BACHELOR OF ARTS

Boyd, Eddith Grace .....	Creston
Curtis, Ethel Estelle .....	Atlantic
Howard, Anna May .....	Tabor
Redenbaugh, Marcus Marcellus .....	Tabor
Stevens, Blanche Iona .....	Shenandoah
Woodruff, Emma Louise, <i>ad eundem gradum</i> .....	Glenwood

## SENIORS

Barnes, Royl Stanley .....	Tabor
Ellis, Paul Victor .....	Tabor
Ellis, Reese Blair .....	Tabor
Hanley, Catherine Roberta .....	Shenandoah
Kilpatrick, Lulu Evelyn .....	Tabor
Tourtelotte, Bessie Geneva .....	Tabor
Williams, Joyce .....	Tabor
Williams, Ralph Forrester .....	Tabor
Winchell, Elizabeth Agnes .....	Loveland, Colo.

## JUNIORS

Barbour, Loin Nelson .....	Tabor
Cumings, Arthur Burton .....	Tabor

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\*The names of all students enrolled between January 1, 1907, and the date of publication of this catalogue are given in the following lists; undergraduates are classified according to their credits on the college books during the fall term, 1907.

Undergraduates not enrolled during the fall term, 1907, are classified according to standing when they left college.

Galt, Truman .....	Shenandoah
McAllister, Herbert Thompson .....	Farragut
Rice, Myrtle Elizabeth .....	Tabor

### SOPHOMORES

Aker, Grover Cleveland .....	Blair, Neb.
Anderson, Chloe Irene .....	Farragut
Barbour, Zilpah Case .....	Tabor
Carson, Carrie Leora .....	Tabor
Clark, Grace Winifred .....	Farragut
Coates, Marie .....	Clarinda
Colby, Howard Campbell .....	Tabor
Coy, Ramona Ortegna .....	Farragut
Ellis, Edith Marguerita .....	Tabor
Fichter, Harry Judson .....	Randolph
Kennedy, Emily Rebecca .....	Burlington, Jct., Mo.
McCormick, Laura Kate .....	Tabor
McDaniel, Thomas .....	Sidney
Pittman, Arthur Basil .....	Ennis, Texas
Swanson, Elizabeth .....	Weston
Sutton, Ward Hungate .....	Shenandoah
Todd, Lester Clair .....	Tabor
Wenstrand, Carl Gustavus .....	Shenandoah
Wyant, John Millard .....	Tabor

### FRESHMEN

Bosisto, Velda .....	Tabor
Buckingham, Georgia .....	Pacific Jct.
Campbell, Alice .....	Farragut
Christy, Mary .....	Tabor
Duffy, Emma Dene .....	Tabor
Friederichsen, Olga Alice .....	Avoca
Graham, Stanley Sylvester .....	Henderson
Harrison, Ethel Helen .....	Tabor
Howard, Hermie .....	Tabor
Jacobs, Ethel DeEtte .....	Fontanelle
Johnson, Glenn Leondas .....	Tabor
Lathen, Hoyt Howard .....	Elliot

Lowquist, Hilma Alveda .....	Blanchard
Marshall, Herma Gail .....	Arlington, Neb.
Mitchell, Allie Vaughn .....	Sidney
Rickabaugh, Ruth .....	Tabor
Tucker, James .....	Tabor
Unruh, George Overton .....	Blair, Neb.
Wainwright, George Hiroshi .....	Blair, Neb.
Williams, Ralph .....	Tabor
Wilson, Jennie Bird .....	Creston

## SPECIAL

Anderson, Eva Fern .....	Farragut
Arndt, Wilfred .....	Blair, Neb.
Bell, Lyvah .....	Tabor
Campbell, Ivy Gertrude .....	Malvern
Evernham, Clarence Charles .....	Tabor
Gillilland, Marguerite .....	Tabor
Gillilland, Gwendolen .....	Tabor
Hadley, Bessie .....	Tecumseh, Neb.
Hawley, Ethel .....	Sidney
Helfenstein, Anna Claire .....	Creston
Hume, Bernie Field .....	Tabor
Hume, Hattie Marie .....	Knox
Koike, Jitsuye .....	Hashiham, Japan
Perry, Finis .....	Tabor
Ritchie, Jay Lincoln .....	Florence, Neb.
Smith, Maude Marie .....	Tabor
West, Lester Arthur .....	Tabor
Williams, Ethel Belle .....	Tabor
Worsley, Olive .....	Red Oak

## ACADEMY

## Graduates in 1907

Gilbert, James Austin .....	Tabor
Harris, Agnes Marion .....	Tabor

Marshall, Herma Gail .....	Arlington, Neb.
Mawhor, Effie Margaret .....	Tabor
Sheibenberger, Ina Rae .....	Norwich
Woodrum, Edith .....	Tabor

**CERTIFICATES OF ADMISSION TO FRESHMAN  
CLASS, 1907**

Cornick, Gertrude Estelle .....	Attica, Kan.
Gilliland, Marguerite .....	Tabor
Graham, Stanley Sylvester .....	Henderson
Johnson, Glenn Leondas .....	Tabor
Lowquist, Hilma Alveda .....	Blanchard

**SENIOR CLASS**

Baggs, Ethel Agnes .....	Tabor
Campbell, Margaret .....	National City, Cal.
Campbell, Milton Kerr .....	National City, Cal.
Cutter, John Sidney .....	Coin
Eusden, Ray Anderson .....	Marne
Everett, Fred Cecil .....	Shenandoah
Flood, Bessie Marie .....	Tabor
Flood, Lawrence Hugh .....	Tabor
Gaston, George Claire .....	Everett, Wash.
Higley, Myron .....	Blair, Neb.
Olmstead, Winifred .....	Shenandoah
Pease, Seth Jay .....	Jaunita, Neb.
Skiles, Arthur Dale .....	Glenwood
Wyman, Harriet .....	Tabor

**MIDDLE CLASS**

Acord, Flossie Pearl .....	Tabor
Aistrophe, Hazel Jane .....	Tabor
Bell, Raymond .....	Tabor
Ellis, Ralph Edward .....	Tabor
Emarine, Etta Maude .....	Quick
Flood, Julia Lois .....	Tabor
Flood, Charles .....	Tabor
Johnson, Thane Boyd .....	Tabor



Morris, Everett Goss .....	Woodlake, Neb.
Morris, James Alfred .....	Woodlake, Neb.
Ovington, Gertrude Elizabeth .....	Tabor
Wyman, James Herbert .....	Tabor
Young, George Wallace .....	Comstock, Neb.

## JUNIOR CLASS

Andrews, Lillie Alice .....	Tabor
Barbour, Catherine Grace .....	Tabor
Bicknell, Claude .....	Tabor
Brewer, Audrey Alvira .....	Tabor
Green, Lucy Gladys .....	Tabor
Harris, Frederick Fairfield .....	Tabor
Mickelwait, Mabel .....	Glenwood
Snapp, Frank .....	Hamburg
Todd, Ethel May .....	Tabor
Tompkin, James Winfry .....	Tabor
Tompkin, Henry .....	Tabor
Wilcox, Glenn Clark .....	Tabor
Wilkins, Jessie Alberta .....	Tabor

## PEDAGOGY AND SPECIAL

Barnes, William Stewart .....	Tabor
Brooks, Charles Stewart .....	Hamburg
Bicknell, Ralph Harve .....	Tabor
Draper, Edna .....	Sidney
Goode, Ruth .....	Tabor
Green, Charles .....	Tabor
Harrison, Ethel Helen .....	Tabor
Hubbard, Jeanette .....	Glenwood
Leonard, Frank Thomas .....	Percival
Longinaker, Lula Leona .....	Tabor
Micheel, Harry Williams .....	Johnstown, Neb.
Mickelwait, Nelly Bly .....	Glenwood
Moody, Ethel Louise .....	Jerico, Mo.
Moore, Inez .....	Arlington, Neb.
Niehaus, Fred .....	Taylor
O'Neal, Ruth Irene .....	Hamburg

Oppenheimer, Mayme Catherine .....	Shenandoah
Peterson, Harold .....	Sioux Falls, S. D.
Reeves, George Palmer .....	Sibley
Schafer, Virginia .....	Farragut
Smith, Maude Marie .....	Tabor
Smith, Grace .....	Macedonia
Tipple, Harry Nelson .....	Tabor
White, Alice Elsie .....	Glenwood
White, Joseph Dana .....	Tabor
Wilson, Mabel .....	Hastings
Wilkins, Ruth .....	Tabor
Wolfe Jessie .....	Tabor

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## CONSERVATORY

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### GRADUATES IN 1907

Helfenstein, Anna Claire .....	Creston
Howard, Hermie .....	Tabor

### POST-GRADUATES

Howard, Hermie .....	Tabor
Thornell, Frances Ellen .....	Sidney

### SENIORS

Ferner, Mabel .....	Tabor
Fordyce, Margaret .....	Creston
Worsley, Olive .....	Red Oak

### UNDER-GRADUATES

Anderson, Eva Fern .....	Farragut
Andrews, Lillie Alice .....	Tabor
Angus, Mrs. George .....	Mantorville, Minn.
Arndt, Wilfred .....	Blair, Neb.
Baggs, Ethel Agnes .....	Tabor
Barbour, Catherine Grace .....	Tabor
Barbour, Eva Mathews .....	Tabor
Barnes, Royle Stanley .....	Tabor

Bell, Lyvah .....	Tabor
Brewer, Audrey Alvira .....	Tabor
Cook, Hazel .....	Tabor
Cutter, John Sidney .....	Coin
Draper, Edna .....	Sidney
Eusden, Ray Anderson .....	Marne
Fickel, June Millard .....	Hastings
Fickel, Ward Lawrence .....	Hastings
Flood, Bessie Marie .....	Tabor
Flood, Lawrence Hugh .....	Tabor
Flood, Charles .....	Tabor
Flood, Julia Lois .....	Tabor
Friederichsen, Olga Alice .....	Tabor
Gaston, George Claire .....	Everett, Wash.
Gilliland, Marguerite .....	Tabor
Goy, Edna .....	Tabor
Grass, Frances .....	Tabor
Green, Gladys Lucy .....	Tabor
Green, Sadie Louise .....	Tabor
Greenwood, Bessie Dee .....	Tabor
Greenwood, Clara .....	Tabor
Hall, Benjamin Halitzka .....	Tabor
Harris, Marie Elfrida .....	Tabor
Hawley, Ethel .....	Sidney
Howard, Anna May .....	Tabor
Hume, Bernie Field .....	Tabor
Hume, Hattie Marie .....	Knox
Hurlbutt, Clarence Sheldon .....	Tabor
Johnson, Alice Lura .....	Amenia, S. D.
Kilpatrick, Bessie .....	Tabor
Kilpatrick, Ruth .....	Tabor
Kline, Mrs. Bessie Adams .....	Tabor
Laird, Belva .....	Tabor
Lathen, Hoyt Howard .....	Elliot
Leonard, Frank Thomas .....	Percival
Loose, Mary Helen .....	Thurman
Lyman, Mrs. Edith .....	Tabor
Marshall, Herma Gail .....	Arlington, Neb.

Matheson, Bessie .....	Weston
Mawhor, Effie Margaret .....	Tabor
McClenahan, Inez .....	Henderson
Mickelwait, Mabel .....	Glenwood
Mickelwait, Nelly Bly .....	Glenwood
Miller, Alta .....	Shenandoah
Moore, Inez .....	Arlington, Neb.
Morris, James Alfred .....	Woodlake, Neb.
O'Neal, Nellie Catherine .....	Hamburg
O'Neal, Ruth Irene .....	Hamburg
Perry, Finis .....	Tabor
Redenbaugh, Carrie .....	Tabor
Rhode, Alice .....	Tabor
Rhode, Mabel .....	Tabor
Rice, Myrtle Elizabeth .....	Tabor
Ritchie, Jay Lincoln .....	Florence, Neb.
Robson, Clara Louise .....	Berkeley, Cal.
Schafer, Virginia Mabel .....	Farragut
Schultz, Leonne .....	Silver City
Skiles, Arthur Dale .....	Glenwood
Smith, Maude Marie .....	Tabor
Smith, Grace .....	Macedonia
Snyder, Harlan .....	Tabor
Talcott, Lena May .....	Fontanelle
Thorne, Dora Abbie .....	Sidney
Tipple, Ella Alida .....	Tabor
Tipple, Harry Nelson .....	Tabor
Todd, Ethel May .....	Tabor
Torrence, Bernice .....	Tabor
Tuey, Jennie May .....	Tabor
Weatherhead, Una May .....	Tabor
Wenstrand, Carl Gustavius .....	Shenandoah
White, Alice Elsie .....	Glenwood
Wilkins, Alice Theodora .....	Tabor
Wilkins, Jessie Alberta .....	Tabor
Wilkins, Ruth .....	Tabor
Williams, Ralph Forrester .....	Tabor
Williams, Joyce .....	Tabor

Wilson, Jennie Bird .....	Creston
Wilson, Mabel .....	Hastings
Worsley, Olive .....	Red Oak
Wyant, Blair .....	Tabor
Wyman, James Herbert .....	Tabor

### CHILDREN'S PREPARATORY COURSE

Adamson, May .....	Tabor
Bell, Glenn .....	Tabor
Dalbey, Roy .....	Tabor
Hurlbutt, Lillian .....	Tabor
Laird, Edna .....	Tabor
Laird, Jennie Mae .....	Tabor
Laird, Gladys .....	Tabor
Maddox, Margaret .....	Tabor
Myattway, Frances .....	Tabor
Thomas, Kathryn .....	Tabor
Walling, Zeda .....	Tabor
Wyman, Hester .....	Tabor
Wyman, Marian .....	Tabor

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## COMMERCIAL DEPARTMENT

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### Commercial Course

Adams, Anna .....	Greenfield
Aistrophe, Hazel Jane .....	Tabor
Aistrophe, Thomas .....	Tabor
Brooks, Charles Stewart .....	Hamburg
Cook, Roy .....	Tabor
Cumings, Arthur Burton .....	Tabor
Cutter, John Sidney .....	Coin
Dunsdon, Roy .....	Tabor
Flood, Charles .....	Tabor
Flood, Lawrence Hugh .....	Tabor
Gilbert Clark Glenn .....	Tabor

Green, Charles .....	Tabor
Lathen, Hoyt Howard .....	Elliot
Leonard, Frank Thomas .....	Percival
Longinaker, Lula .....	Tabor
Longinaker, Albert Ray .....	Tabor
Lowquist, Hilma Alveda .....	Blanchard
Micheel, Harry .....	Johnstown, Neb.
Mickelwait, Nelly Bly .....	Glenwood
Morris, Everett Goss .....	Woodlake, Neb.
McCormick, Laura Kate .....	Tabor
Niehaus, Fred .....	Taylor
Oppenheimer, Mayme Catherine .....	Shenandoah
Reeves, Walter Orson .....	Tabor
Rodman, Lewis .....	Tabor
Sanny, Henry .....	Marne
Smith, Slayton Roy .....	Tabor
Walker, Will .....	Tabor
White, Joseph Dana .....	Tabor
Wilkins, Harry Hurlburt .....	Tabor

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### SHORTHAND COURSE

Adams, Anna E. ....	Greenfield
Aistrophe, Hazel Jane .....	Tabor
Flood, Frances .....	Tabor
Gillilland, Gwendolen .....	Tabor
Gunderson, Andrew .....	Marne
Jacobsen, Esther .....	Council Bluffs
Johnson, Thane Boyd .....	Tabor
Longinaker, Albert Ray .....	Tabor
Mickelwait, Nellie Bly .....	Glenwood
O'Neal, Nellie Catherine .....	Hamburg
Reed, Mary Anna .....	Tabor
Taylor, Ora Joe .....	Hamburg
Wilkins, Harry Hurlbutt .....	Tabor



## ART DEPARTMENT

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### ART STUDENTS

Ames, Mary .....	Randolph
Duffy, Emma Dene .....	Tabor
Hoffman, Luella .....	Tabor
Kilpatrick, Ruth .....	Tabor
Ivory, Anna .....	Tabor
McCormick, Mabel .....	Tabor
Reed, Myrtle .....	Tabor
Torrence, Laura .....	Tabor

### FREE HAND DRAWING CLASS

Acord, Flossie Pearl .....	Tabor
Campbell, Ivy Gertrude .....	Malvern
Carson, Carrie Leora .....	Tabor
Clark, Grace Winifred .....	Farragut
Cornick, Gertrude Estelle .....	Attica, Kan.
Coy, Ramona Orteгна .....	Farragut
Cumings, Arthur Burton .....	Tabor
Ellis, Reese Blair .....	Tabor
Eusden, Ray Anderson .....	Marne
Flood, Charles .....	Tabor
Flood, Bessie Marie .....	Tabor
Galt, Truman .....	Shenandoah
Gilbert, James Austin .....	Tabor
Gilliland, Marguerite .....	Tabor
Goode, Ruth .....	Tabor
Green, Gladys Lucy .....	Tabor
Graham, Stanley Sylvester .....	Henderson
Harris, Agnes Marion .....	Tabor
Harrison, Ethel .....	Tabor
Helfenstein, Anna Claire .....	Creston
Jacobs, Ethel DeEtte .....	Fontanelle
Kennedy, Emily Rebecca .....	Burlington Jct., Mo.
Leonard, Frank Thomas .....	Percival
Longinaker, Lula .....	Tabor

Marshall, Herma Gail .....	Arlington, Neb.
Mawhor, Effie Margaret .....	Tabor
Moody, Ethel .....	Jerico, Mo.
Oppenheimer, Mayme Catherine .....	Shenandoah
Ovington, Gertrude .....	Tabor
Pittman, Arthur Basil .....	Ennis, Texas
Scheibenberger, Ina Rae .....	Norwich
Skiles, Arthur Dale .....	Glenwood
Swanson, Elizabeth .....	Weston
Todd, Ethel .....	Tabor
Tompkins, Henry .....	Tabor
Tourtelotte, Bessie .....	Tabor
West, Lester .....	Tabor
Wilkins, Ruth .....	Tabor
Williams, Ralph .....	Tabor
Wolfe, Jessie .....	Tabor
Woodrum, Edith .....	Tabor
Wyman, Harriet .....	Tabor

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## SUMMARY

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College .....	79
Academy .....	79
Conservatory .....	109
Business .....	43
Art .....	50
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Grand Total .....	360
Duplicate Entries .....	134
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Net Total .....	226

PRESIDENT'S OFFICE  
ALUMNI

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Officers

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Miss Harriet K. Avery, '90, *President*

Mrs. Myra C. Gaston, '01, *Vice-President*

Miss Eva Alice Rhode, '05, *Corresponding Secretary*

Mrs. Quintus C. Todd, '76, *Recording Secretary*

Mr. Cloid L. Hall, '99, *Treasurer*

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NOTE.—All alumni are requested to correct any errors or omissions that may be noted in the following list. Any change in address should be promptly reported to the college office.

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Class of 1870

Burton Isaac Cumings, A. B., farmer, Tabor.

Lucy O. Cumings (Mrs. Geo. Lindsay), B. L., Ottumwa.

H. Marie Gaston (Mrs Asbury S. McPherron), B. L., died at Redlands, Cal., March 23, 1897.

Asbury S. McPherron, A. B., county superintendent of schools, Redlands, Cal.

James Morris, A. B., attorney, Johnstown, Neb.

Salome R. Shepardson, B. L., Glenwood.

Margaret H. Todd (Mrs. James Currier), B. L., Potero, Cal.

## Class of 1873

Lillian J. Carpenter (Mrs. James E. Todd), A. B., Vermilion, S. D.

Thomas Weston DeLong, A. B ; B. D., Oberlin Theological Seminary; county treasurer, Ainsworth, Neb.

Hiram A. Disbrow, A. B., attorney, Atlantic.

Anna Glover (Mrs. Herbert T. Woods), B. L., Tabor.

Pillie Glover (Mrs. G. F. M. Chessington), B. L., 1227 D street, Lincoln, Neb.

Adelbert Everton Kellogg, A. B., principal of schools, San Francisco, Cal.

Frederick William Lehmann, A. B., attorney; office, Laclede building; residence, 10 Benton Place, St. Louis, Mo.

Andrew Barnet Thornell, A. B., district judge, Sidney.

Eva L. Woods (Mrs. O. V. Rice), A. B., 1917 Santa Cruz street, Los Angeles, Cal.

### Class of 1874

Edwin Strong Hill, D. D., minister, National City, Cal.

Othello V. Rice, A. B., state superintendent of Children's Home Society, 1917 Santa Cruz street, Los Angeles, Cal.

### Class of 1875

Milo H. Gates, A. B., died at San Rafael, Cal., January 22, 1888.

Stephen A. Osborn, A. B., attorney, Opera House building, Denver, Colo.

Ormond Griffith Sexton, A. B., law and real estate, room 12, First National Bank, Tampa, Fla.

George Washington Taylor, A. B., lawyer, 1235 Ogden street, Denver, Colo.

Irene West (Mrs. J. M. Barbour), A. B., 1128 Hope street, South Pasadena, Cal.

Lester Lily West, D. D., pastor, Second Congregational church; residence, 59 Church street, Norwich, Conn.

### Class of 1876

Robert Aiton, A. B., lawyer, Philadelphia, Pa.

Dora Almeria Ellis (Mrs. William A. Wyman), B. L., 1716 Capitol avenue, Cheyenne, Wyo.

Ella M. Ellis (Mrs. Ella M. Tipple), B. L., Tabor.

Harriet S. Ellis (Mrs. Quintus C. Todd), B. L., Tabor.

Edward L. Houghton, B. S., clergyman, 162 Hancock street, Cambridge, Mass.

Lycurgus E. Pangborn, A. B., clergyman, 731 Elm street, New Haven, Conn.

Quintus Curtius Todd, A. M.; B. D., Chicago, Seminary;  
temporary address, Burlington, Wyo.

William A. Wyman, M. D., Physician and surgeon, 1716  
Capitol avenue, Cheyenne, Wyo.

### Class of 1878

Edward H. Ashman, A. B., died at Santa Rosa, Cal., De-  
cember, 1904.

Carrie E. Briggs (Mrs. John M. Cumings), B. S., Denmark.  
Alice E. Brothers, B. L., Malvern.

Mary Buffington (Mrs. Edwin W. Craven), B. L., 135 Sixth  
avenue, north, Seattle, Wash.

Alden Buell Case, D. D., missionary, El Fuerte, Sinaloa,  
Mexico; residence, 870 N. Gordon street, Pomona, Cal.

Myra G. Rice (Mrs. Alden B. Case), B. L.; residence,  
870 N. Gordon street, Pomona, Cal.

Charles Lewis Sturges, A. B., carpenter, Claremont, Cal.

### Class of 1879

Lizzie Buffington (Mrs. E. S. Bogart), B. L., Glenwood.

Belle Osborn (Mrs. Bethold L. Webber), B. L., Marshall,  
Minn.

Bertha Todd (Mrs. Milton K. Campbell), B. L., LaCorona,  
National City, Cal.

Frances Wright (Mrs. Charles L. Sturges), B. L., Clare-  
mont, Cal.

### Class of 1880

George Barnum Butlin, B. L., died at Washington, D. C.,  
1903.

Fannie M. Dalton (Mrs. E. T. Rice), B. L., Bancroft, Neb.

William H. Dalton, A. B., grocer, 1933 Holmes street, Lin-  
coln, Neb.

James M. Hopkins, B. L., farmer, Rockport, Mo.

### Class of 1881

Edward L. Blackshear, A. M., president, Prairie View  
Normal College, Prairie View, Texas.

Hightower T. Kealing, A. M., editor, A. M. E. Review, 631  
Pine street, Philadelphia, Pa.; residence, Darby Pa.

**Class of 1882**

George A. Day, A. B., judge, Omaha, Neb.

Mary Eliza Day (Mrs. Edmund B. Edgar), B. L., 921 Second avenue, south, Fargo, N. D.

Edmund Bruce Edgar, B. S.; B. L., Iowa State University; manager collection department, International Harvester Co., 921 Second avenue, south, Fargo, N. D.

Walter M. Ellis, B. D., Yale, pastor and principal of academy, Endeavor, Wis.

Emily C. Gaston (Mrs. Will Vinton), A. B., Pacific City.

**Class of 1883**

Lewis B. Avery, A. B., Superintendent city schools, Redlands, Cal.

Armina Munsinger (Mrs. B. F. M. Blake), B. L., 416½ Franklin street, Tampa, Fla.

Benjamin Franklin Swatman, B. S., druggist, New Plymouth, Idaho.

Josie Watkins (Mrs. Shaw), Music, deceased.

Henry Nelson Wood, B. S., state agent, North British and Mercantile Insurance Co., 1034 South Twenty-ninth street, Omaha, Neb.

Carlton C. Wright, A. B., attorney, C. & N. W. Ry.; office U. S. National Bank building, Omaha, Neb.

**Class of 1884**

Nellie Barbour (Mrs. Herbert Williams), B. S., North Ontario, Cal.

Edna Brintnall (Mrs. J. K. Sheldon), B. S., New Plymouth, Idaho.

William C. Houghton, A. B., Concord, Mass.

Irwin A. Loose, B. S., cashier, Paul's Bank, Thurman.

Stephen A. Merritt, B. S., lawyer, Butte, Mont.

Newton J. Rice, A. B., physician and surgeon, 527 Main street, Council Bluffs.

Marie Tolman (Mrs. Lewis B. Avery), B. L., Redlands, Cal.

**Class of 1885**

Gilbert E. Brooks, B. S., 550 Second avenue, Detroit, Mich.



Edward W. Harney, B. S., lawyer, Butte, Mont.

Leverett A. Hill, B. S., lawyer; office, 123 South Main street; residence, 215 W. Eleventh street, Mason City, Iowa.

Robert Hunter, A. B., died January 30, 1888, Colorado Springs, Colo.

Albert J. Munsinger, B. S., farmer, Tabor.

Julia Ernestine Teele, A. B.; M. D., physician; head-worker, social settlement; residence, 206 Hamilton street, New Haven, Conn.

### Class of 1886

Senah Baylor (Mrs. Senah B. Keehan), B. L., 1062 Twenty-first street, Des Moines.

Edith Marian Brooks (Mrs. Edmund D. Brooks), A. B., 1779 James avenue, south, Minneapolis, Minn.

Eugene W. Brooks, A. B., physicians' supplies, 618 Grand avenue; residence, 1062 Twenty-first street, Des Moines.

Charles Manly Day, A. B., editor Argus-Leader, 631 W. 104th street, Sioux Falls, S. D.

Harriet Adelaide Farnham, B. S., died September 19, 1892, Elsinore, Cal.

Cora Ella Gaston (Mrs. W. G. Rice), B. L., Hanford, Cal.

Lydia Mary Geer, B. L., milliner, Grand Island, Neb.

Walter W. Goddard, B. S.

Elsie Moulton (Mrs. Shirley Gilliland), B. L., Glenwood.

Maud Pinkerton (Mrs. Robert Clarke), B. L., Tabor.

Frederic E. Teele, B. S., died at Clarinda, Iowa, 1889.

### Class of 1887

Ellen Gaston (Mrs. Robert Hurlbutt), B. S., Tabor.

Theta Hart (Mrs. Findlay), B. L., Otho.

Frank M. Somers, M. D., physician and surgeon, Beulah, Colo.

Anna Teele (Mrs. H. H. Campbell), B. L., Osceola, Neb.

### Class of 1888

Walter A. Brintnall, A. B., pastor, Endeavor, Wis.

Edmund DeWitte Brooks, A. B., book dealer, 605 First avenue, south; residence, 1779 James avenue, south, Minneapolis, Minn.

Bertha Matthews (Mrs. Clinton E. Jones), B. L., Tabor.

Mary B. Payne (Mrs. Hugh B. Bates), B. L., Orient.

### Class of 1889

William A. Beckett, B. L., United States mail clerk, Malvern.

James R. Graham, B. L., editor, Southwest Iowan, Malvern.

William M. Sturms, A. B., real estate, 19 Wisconsin street, Chicago, Ill.

Berthold L. Weber, A. B; B. D., Chicago Seminary; missionary, American S. S. Union, Marshall, Minn.

### Class of 1890

Anna Marie Andres (Mrs. Robert H. Crooks), B. S., 5192 16th street, South Omaha, Neb.

Harriet King Avery, B. L., librarian, Tabor College, Tabor.

Helen Augusta Brooks, B. L., professor of English Literature, Mills College, Cal.

Elmer J. Burkett, B. S; LL. M., University of Nebraska; attorney, 1026 O street; residence, 1544 B street, Lincoln, Neb. United States Senator.

Florence A. Glover (Mrs. Charles E. Noyes), B. L., Louisville, Neb.

Carl R. Ickes, B. S., died at Denver, Colo, August 7, 1900.

Emily Rachel Jaffers (Mrs. Walter Brintnall), B. L., Endeavor, Wis.

Ella A. Kilburn, A. B., died at Tabor, June, 1884.

Ida L. Robbins, B. S; M. A., University of Nebraska; 1415 B street, Lincoln, Neb.

### Class of 1891

Raymond Cumings Brooks, B. D., D. D., pastor, Pilgrim Congregational church; residence, 1121 Eighth avenue, Oakland, Cal.

Lillie G. Gaston (Mrs. Joe Robbins), Music, Cortland, Neb.

Edwin Ewell Harris, M. D., physician, Tabor.

Virgil Benedict Hill, B. D., Chicago Seminary; pastor, Congregational church, Rockwell.

Charles E. Howard, B. L., farmer, Comstock, Neb.

Warren Hamilton Ickis, B. S., died at Mindanao, P. I., 1905.

Margaret Lawrence, A. M., professor of mathematics, Tabor College, Tabor.

Joseph Harold Murphy, LL. D., Nashville College; attorney, Boulder, Colo.

### Class of 1892

Abbie Merwin (Mrs. William E. Chambers), B. L., 116 E. Rice street, Owatonna, Minn.

Alice C. Piper (Mrs. Peter Adelstine Johnson), B. L., Grinnell.

Edward N. Prouty, B. S., 2237 Vine street, Berkeley, Cal.

Myrtle Williams (Mrs. Albert M. Darling), B. S., Oktaha, Okla.

### Class of 1893

Mary Barbour, B. L., teacher, Pacific City.

Effie Chambers, B. L., missionary, American Board, Aintab Seminary, Aintab, Turkey.

Peter Adelstine Johnson, B. D., Yale; Secretary Iowa Congregational Home Missionary Society, Grinnell.

James Smith Torrence, A. B., minister, Gebo, Mont.

### Class of 1894

Sylvia Mabel Drake (Mrs. Raymond C. Brooks), B. L., 1121 Eighth avenue, Oakland, Cal.

Louise Fairfield (Mrs. Edwin E. Harris), B. L., Tabor.

Myrtle Foot, B. L., missionary, American Board, Bible House, Constantinople, Turkey.

Frederick W. Long, B. D., Chicago Seminary; pastor, Congregational church, Huron, S. D.

Annie Louise McCredie, B. L., teacher, Wadsworth, Ill.

Winifred Wells (Mrs. Frank Donelan), Music, teacher of music, Plattsmouth, Neb.

**Class of 1895**

Florence A. Clark (Mrs. Florence Richel), B. L., Wichita, Kan., R. F. D. 8.

Howard Spilman Galt, B. S., missionary, American Board, Tung Cho, China.

Charles B. Hatton, A. B., Sidney.

Myra McClelland, Music, graduate student, Berlin, Germany; home address, Tabor.

Viola Palmer, Music, director of department of music, Iberia Academy, Iberia, Mo.

Nancy Ellen Sheldon (Mrs. Dan Sheets), Music, Lewis. R. F. D. 1.

William Henry Speese, B. L., minister, Taylorville, Ill.

Louise West (Mrs. Howard S. Galt), Music, missionary, American Board, Tung Cho, China.

**Class of 1896**

Harriet Ankeny (Mrs. Harry H. Harris), Music, Corning.

Mary Barnes (Mrs. Harry H. Woolman), Music, 815 Iowa street, Ames.

Albert E. Berry, B. A., merchant, 1510 Pacific avenue, Everett, Wash.

Ruth Burnham (Mrs. Everett D. Cone), Music, Momence, Ill.

Ernest Emil Frisk, B. S., superintendent public schools, Pierre, S. D.

Abbie Marie Gaston (Mrs. H. O. Sheldon), B. L., Wichita, Kan. R. F. D. 8.

Gertrude Hawley (Mrs. Ernest Greenwood), Music, Shenandoah, R. F. D.

Benjamin Hart Matthews, B. S., physician, Denver, Colo.

Pearl Eva Matthews, A. B; M. S., University of California; Residence, 1012 W. Seventh street, Los Angeles, Cal

Emma Nordquist, Music, Red Oak.

Clyde Hull Osborn, A. B., attorney, Opera House Building, Denver, Colo.

Ella May Piper (Mrs. R. C. Cully), B. L., 1801 Lemon avenue, Sioux City.

Edna Thain, Music, piano instructor, Wauwatoosa, Wis.  
Daisy M. Williams (Mrs. William Trunkfield), Music, Highland, Cal.

### Class of 1897

Nellie Antrim, Music, Randolph.  
Anna Pamela Brooks, A. B., art instructor, Columbia University; 1230 Amsterdam avenue, New York City.  
Roy Clifford Cully, A. B., pastor, Presbyterian church, 1801 Lemon avenue, Sioux City.  
Lillie May Ricker (Mrs. Jackson), Music, Corning.  
Edward Christian Schneider, Ph. D., Yale; professor of biology, Colorado College; residence, 4 Pelham Place, Colorado Springs, Colo.  
Louis Ray Wells, A. B., instructor in history, Boston public schools; residence, 65 Hammond street, Cambridge, Mass.

### Class of 1898

James Albert McKenzie, A. B., evangelist, Christian church, Woodbine.  
Louise Moulton (Mrs. Edgar G. Frazier), A. B., 832 Kentucky street, Lawrence, Kan.  
Fred E. Palmer, A. B., Fort Worth, Texas.  
William Rufus Pratt, A. B., fourth assistant examiner, Patent Office, Washington, D. C.  
Luella Reed, B. L., Shenandoah, Ia.  
Frank Milton Sheldon, B. D., Yale; pastor Second Congregational church; residence, 319 South Third street, Rockford, Ill.  
John Oglivie Stevenson, A. B., died in 1907 at Steilacoom, Wash.

### Class of 1899

Clark Briggs Cumings, B. S., cashier, Boston & Maine and Delaware & Hudson railroads; residence, 222 south 2nd avenue, Mechanicsville, N. Y.  
Elsie M. Faurote (Mrs. E. C. Schneider), B. S., 4 Pelham Place, Colorado Springs, Colo.

Cloid Logan Hall, B. L., cashier, State Bank, Tabor.  
Jesse George Holmes, M. D., Northwestern Medical School;  
resident physician, D. & R. G. Hospital, Salida, Colo.  
Fred Farrand Osborn, A. B., died at Omaha, Neb., January  
13, 1900.

Homer Herschel Skaggs, A. B., died at Kansas City, Mo.,  
April, 1903.

Jesse B. Sutton, A. B., business, Shenandoah.

Mark Chandler Sutton, A. B., pharmacist, Manilla.

Vera Adelle Tipple, Music, teacher piano, Dallas, Texas.

Alice L. West (Mrs. Elmer W. Cole), A. B., 15 W. Seventh  
avenue, Hutchinson, Kan.

Irene West (Mrs. Louis R. Wells), Ph. B., 65 Hammond  
street, Cambridge, Mass.

Louise A. West (Mrs. Howard S. Galt), B. L., missionary,  
American Board, Tung Cho, China.

### Class of 1900

Leon Alva Baldwin, M. D., Rush Medical College; physi-  
cian, Elliott.

James Will Blair, A. B.; A. M., Washurn College; teacher,  
1318 Western avenue, Topeka, Kan.

Marie Edith Davis (Mrs. George R. Gaston), B. L., Huron,  
S. D.

Edgar George Frazier, Ph. B., assistant professor of public  
speaking, State University, Lawrence, Kan.

Mabel C. Huston (Mrs. Ketell), A. B., Jefferson City.

Alice Keenan (Mrs. Frank M. Sheldon), Ph. B., 319 South  
Third street, Rockford, Ill.

Clara Tuttle (Mrs. Clark B. Cumings), A. B., Mechanics-  
ville, N. Y.

### Class of 1901

Thomas Askin, A. M., principal, high school, Pierre, S. D.  
Earnest Warren Barnes, Ph. B., assistant superintendent,  
Rhode Island Experiment Station, 17 Pleasant street,  
Wickford, R. I.

Emily Jane Colby (Mrs. Myron C. Gaston), Ph. B., Thur-  
man.



- Lina Foss, Ph. B; A. M., Denver Seminary; mathematics teacher; residence, 1024 E. 18th avenue, Denver, Colo.  
George Ralph Gaston, A. B., farmer, Huron, S. D.  
Myron Clinton Gaston, A. M., Iowa State University; principal schools, Thurman.  
Alice Ide (Mrs James Moore), Ph. B., 16 Walnut street, Providence, R. I.  
Grace Eva Lawrence, Ph. B., advertising manager, Los Angeles, Cal.  
Ivy Lewis (Mrs. Guy S. Henderson), Ph. B., Forder, Colo.  
Katherine Myrta Young, A. B., teacher, San Fernando, Pampanga, P. I.

### Class of 1902

- Gilbert Bruce Blair, A. B; A. M., Washburn College; Astronomer's certificate from California Seminary; teacher; residence, Topeka, Kan.  
Alexander Corkey, A. B., pastor, Presbyterian church, Cedar Bluffs, Neb.  
Gertrude Duncan (Mrs. Will Morris), A. B., Wayne, Neb.  
George Francis Faurote, B. S., assistant cashier in bank, Fontanelle.  
Marie Foss (Mrs. E. M. Witt), A. B.  
Alonzo A. Gaston, A. B., Everett, Wash.  
Pearle Gilliland (Mrs. Jacob Hall), A. B., Belden, Neb.  
Clara Greenwood, Music, teacher of piano, Tabor.  
Lora A. Hamilton, Ph. B., teacher, Hahn's Peak, Colo.  
Nettie Hughes, A. B.  
Bess Freeman Osborn, Ph. B., 1353½ S. Grand avenue, Los Angeles, Cal.  
Luther O. Pfeiffer, A. B.  
Mabel Clair West, B. S., Music, instructor, piano, Pomona College, Claremont, Cal.  
May H. Young, Ph. B., Tabor.

### Class of 1903

- Charles Raymond Barnes, A. B., Tabor.  
Mabel Crose (Mrs. Fred Rowland), Ph. B., Kansas City, Kan.

Jessica Field, B. S., county superintendent, Clarinda, Ia.  
Gwendolen Gilliland, A. B., student, Tabor.

Charles A. Hurlbutt, Music, principal schools, Big Horn,  
Wyo.

Frances Angeline Jewell, A. B., instructor in mathematics,  
Tougaloo University, Tougaloo, Miss.

Fred Chester Laird, Ph. B; LL. B., University of Ne-  
braska; lawyer, Fremont, Neb.

Romie Elsie Lundeen, A. B., graduate student, Univer-  
sity of Chicago; home address, Tabor.

Fern Williams, A. B., teacher in schools, Rock Valley, Ia;  
home address, Tabor.

### Class of 1904

William E. Askin, Ph. B., Crossett Lumber Co., Crossett,  
Ark.

Altie Marie Cumings, Ph. B., teacher high school, Tabor.

Grace Adelia Hawley, Ph. B., teacher high school, Sidney.

Charles Lawson Housel, B; physician, Ansley, Neb.

Susan Grace Jewell, A. B., graduate student, University  
of Iowa, Iowa City.

Mattie Welthea Morrison, A. B., graduate student, Univer-  
sity of Iowa; home address, Tabor.

Mary Anna Reed, A. B; student, Tabor College.

Susanna Thornell (Mrs. Charles R. Barnes), A. B., Tabor.

Katherine Warner, Music, 117 Glen avenue, Council Bluffs.

Benjamin Hayes Williams, Ph. B., Butte, Mont.

### Class of 1905

Bess Gilliland (Mrs. R. B. Robinson), A. B., 5344 Wash-  
ington avenue, Chicago, Ill.

Leona Lybe, A. B., teacher, high school, Sidney.

Eva Alice Rhode, A, B., Tabor.

Mabel Grace Rhode, A. B., Tabor.

Ralph Ellis Todd, A. B., civil engineer; home address,  
Tabor.

Eula Vivian Woodlands, A. B., teacher high school, Sidney.

Emma Louise Woodruff, teacher, high school, Waterloo.

**Class of 1906**

- Benjamin Spafford Barnes, A. B., student, Rush Medical College, 446 West Congress street, Chicago, Ill.
- Bertha Mae Barnes, A. B., assistant principal, high school, Farragut.
- Della Birchard, A. B., teacher, high school, Glenwood.
- George Aretus Brown, A. B., principal, high school, Shenandoah.
- Elmer Galt, A. B., student, Chicago Theological Seminary, 81 Ashland boulevard, Chicago.
- Belva Laird, A. B., Tabor.
- Frances Ellen Thornell, Music, student, Oberlin Conservatory, Oberlin, O.
- Eunice Wilkins, Music (Mrs. Curtis Williams), student, Chicago.
- Gussie Geraldine Woodruff, Music, music teacher, Denmark Academy, Denmark.

**Class of 1907**

- Eddith Grace Boyd, A. B., teacher, high school, Clarion; home address, Creston.
- Ethel Estelle Curtis, A. B., teacher, high school, Anita; home address, Atlantic.
- Anna Clair Helfenstein, Music, teacher, academy, Weeping Water, Neb.
- Anna May Howard, A. B., teacher, high school, Clear Lake; home address, Tabor.
- Hermie Howard, Music, student, Tabor College.
- Marcus M. Redenbaugh, A. B., Business, Tabor.
- Blanche Iona Stevens, A. B., teacher, high school, Dell Rapids, S. D; home address, Shenandoah.

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